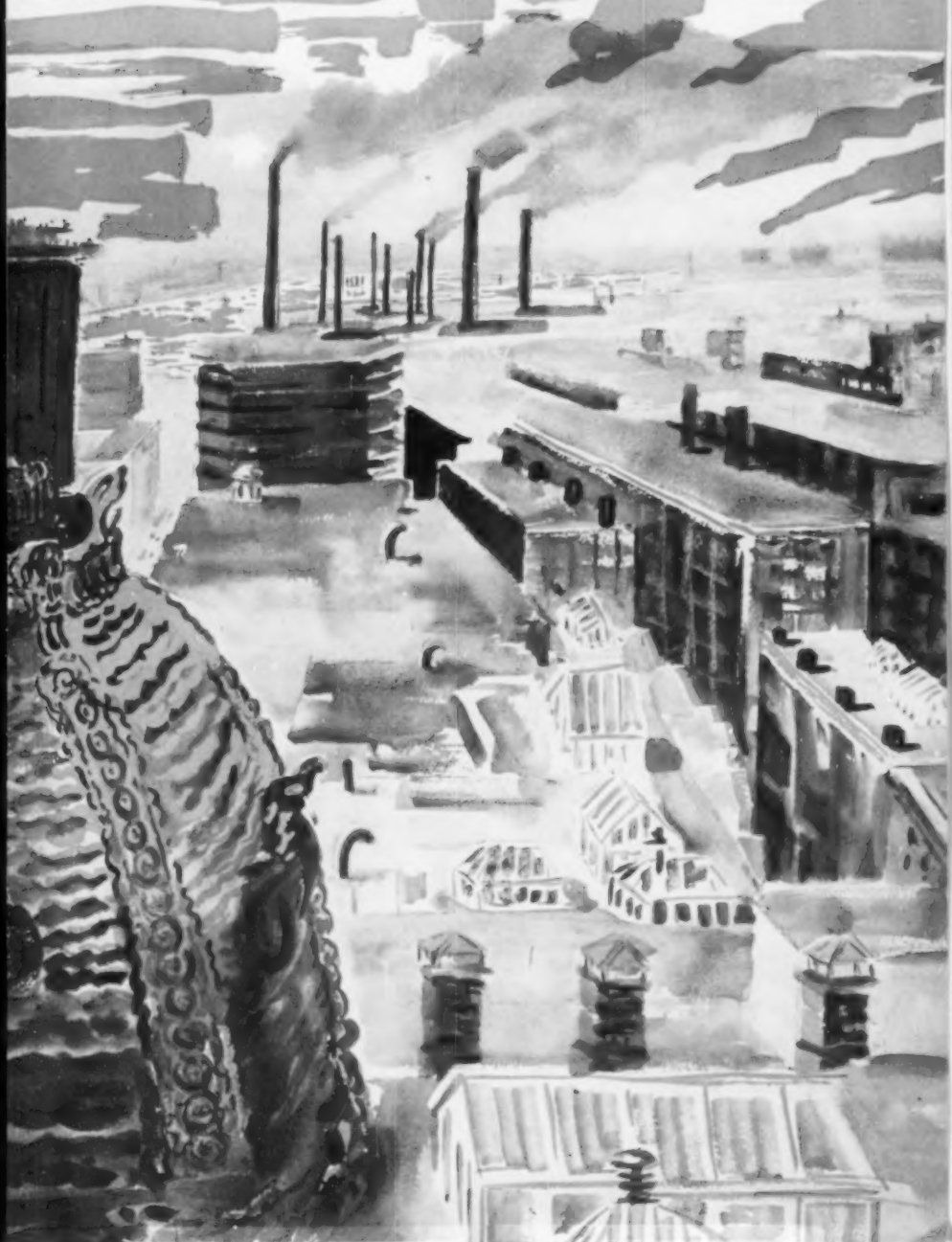
# YANKEE

NOVEMBER, 1957

35 CENTS



First photograph YANKEE'S new buildings completed July 1. (They are painted barn red with white trim).

# *Yankee Invites You*

to join its "House Warming Parties" of 1958.

Now in larger, more efficient quarters, built to enable us to give you better service (The Dublin Postoffice now leases our first floor front), and a better magazine (at long last a place for everything and everything in its place) we welcome you to our 1958 reading "feasts."

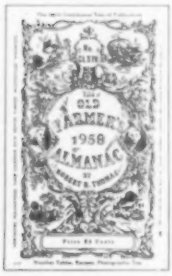
*1958 MONTHLY MENUS 1958*

*ARTISTIC* hand drawn scenic covers in one, two, sometimes three colors.
*ORIGINAL* Yankee Swoppers Columns.
*HOUSES* for sale . . . noticed as "Buds" by Yankee Staff.
*PRIZE* winning fiction . . . short, amusing, well written.
*ARTICLES* on subjects of timely, important interest.
*CAMERA* coverage of activities – maple sugar festivals, clam bakes, football games, fire engine roosters, etc.
*THIS* New England, a series which takes up one interesting town each month in pictures and text.
*HUMOROUS* essays . . . . with chuckles galore. *Excellent* poetry. *HISTORICAL* articles – legends – fantasy.
*FOOD*, Small Business, Fashion, Books, and Resort departments – all especially edited by skilful specialists.
*SOME* people say they like the unique annual advertisements (300 or so each month) best in this magazine.

*AND A WHOLE LOT ELSE!!!*

**Special Christmas Offer** (Good only until midnight, December 20, 1957. We will renew your own subscription, or enter a new one, or a gift, or any number of gifts—each only $3.00 for the next 12 months, beginning January, 1958. Without extra charge, we will include the December 1957 issue and a copy of The 1958 Old Farmer's Almanac(k) . . . also attractive card . . . all to be mailed from here, if you wish, to reach destination by Christmas Day.

To order: Use postage free card herewith, or write names on any blank paper or card, or just fill in this coupon:

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YANKEE's loyal readers and advertisers have made this issue the biggest in YANKEE's history! 128 pages and cover; over 50,000 readers! Many thanks!


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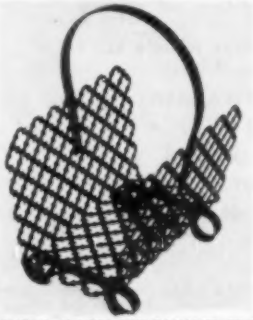

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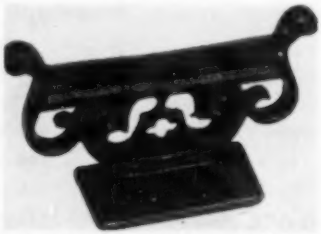

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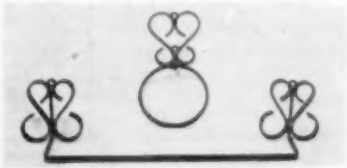

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In this, we are the last kind of publisher you would call prudish or puritanical, and probably have as many, or more, sin marks on our card than most.

However, whether or not such efforts really prevent youth from obtaining pornographic and salacious material (which we doubt, for after all any good dictionary provides all with the full list) we do think that a show of hands for good standards is a welcome thing at this time.

Standards change. In Victorian times certain words and stories were acceptable that today seem pretty revolting. Just so in matters of dress and actions. The kids should know the framework within which we intend the good life to be—as well as when and where they are outside of it. If we don't tell 'em, who, we ask, will, for example, that a certain book purportedly about a small New Hampshire town (now a paper back and soon to become a moving picture) is to our codes and standards filthy and revolting? Just so with a lot of the other trash now being sold as "art" or "literature." If publishers *wish* to insult us by placing this on sale, and dealers *add to the insult* by putting it before us, and kids *want* to dirty our homes and lives by bringing the stuff home—which we doubt—the very least we can do is to let them know, in advance, how we feel.

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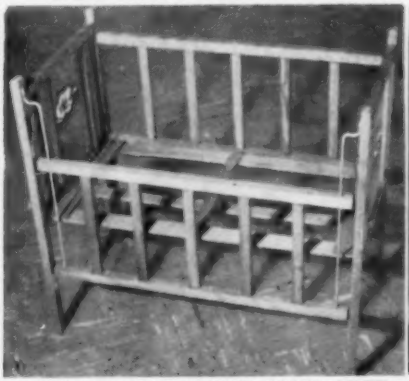

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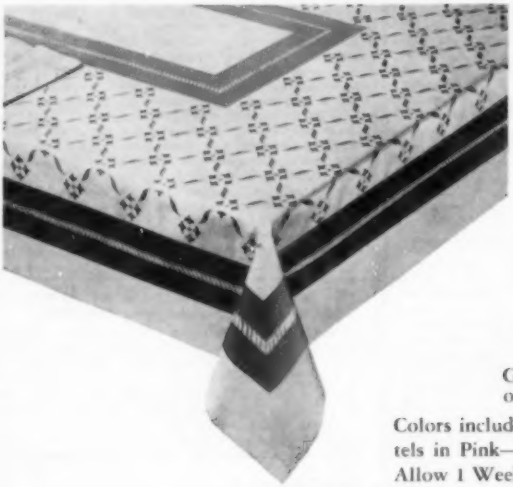
AN IMPORT

## FRENCH HEMMED DAMASK GIFT SETS

ATTRACTIVELY BOXED



"Princess" Pattern designed especially for today's contemporary living —

A blend of fine 2 ply combed American cotton and lustrous long wearing rayon yarns.

EASY TO LAUNDER

5 pc. Tea Set, 52"x52" 3.50 ppd.

7 pc. Dinette Set, 52"x70" 5.50 ppd.

9 pc. Dinner Set, 64"x84" 8.50 ppd.

13 pc. Banquet Set, 64"x104" 10.50 ppd.

Generous Size Dinner Napkins on all above sets.

Colors include—Frosty White—Party Pastels in Pink—Maize—Aqua—Sandlewood—Allow 1 Week for Delivery. No. C.O.D.'s

**SQUANMAID PRODUCTS**
**Manasquan, N. J.**

COMPLETE OR IN EASY 1-HR. KITS

# SWIVEL
## CAPTAIN'S STOOL

**With Sturdy, Concealed Ball Bearing Swivel**

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back — hardwood legs and rungs. In finest hand - crafted quality. Beautifully finished in mellow honey-toned knotty pine or maple.
Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

**COMPLETE KIT**—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. **$11.95**
*Shipping Charges Collect*

**NEW 48-PAGE CATALOG—175 PIECES** of Finished and Kit Form Furniture in Friendly Pine. Send 10c, coin or stamps.

Immediate Delivery
No C.O.D.'s
Money Back Guarantee

**Field House**
Dept. Y11-7
North Conway, N. H.



**CALENDAR TOWEL—**
**A Year-Long Remembrance**

A beautiful Pennsylvania Dutch Barnyard Scene in red, green, and black is handblocked on this attractive towel of natural - colored Irish linen. Use it as a towel, hang it up as a calendar, or send it as a unique and practical Christmas card or New Year's greeting. Measures 16" by 28" with built-in dowell to hang on wall. Pretty and pleasant in the home.
***Calendar Towel*** ..... **$1.00 ppd.**
*Gift Catalog on Request*

**Johnny Appleseed's**
Box 52 Beverly, Mass.

**PROJECT PLAY BLOCKS**
**IDEAL XMAS GIFT FOR CHILDREN 2-12**

These are the fascinating blocks children select for themselves . . . the same blocks used in nursery schools and kindergartens. No limit to the things a child can build. They develop skills, coordination, reason and concentration in building and expressing ideas of structures, bridges, trains, boats, etc. All pine pieces with rounded edges. Cut accurately to scale so that projects may be built systematically however the pieces are piled.

| | |
|---|---|
| 20 piece set ( 7 shapes) | $ 4.50 |
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| 75 piece set (16 shapes) | $15.95 |
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*Order by mail. All prices postpaid*
*Immediate shipment*
*Satisfaction guaranteed*

**STEPHEN H. BISHOP**
P. O. Box 22 Woban, Massachusetts

***An unusual and rewarding hobby—***

**DECORATING with PODS and CONES**
*by Eleanor Van Rensselaer*

A simple, inexpensive hobby that will add bright color and distinctive design to your home as it opens new vistas of enjoyment for you. Step-by-step directions and numerous illustrations show you how to create a variety of arrangements. Collecting, drying, preserving and storing materials all carefully explained.

**191 pages, $4.95**

**MARY ROBERTSON—*Books***
**Meredith, N. H.**

## You Can't Buy Better (Or More Unusual) GIFTS FOR Christmas

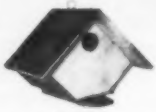
Colorful enameled
**ANIMATED WEATHERVANE**
Lifetime cast aluminum, brass bearings. Special $14.75

Solid sand cast
**BRONZE SUNDIAL**
8¼" diameter $9.50

**DRY SEED FEEDER**
Glass hopper holds 2 lbs. seed $4.45

All items designed and produced in our own shop and foundry.
ALL PRICES POSTPAID.

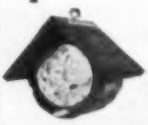
Handsome well made 8 Room
**MARTIN HOUSE**
$19.50



**3 in 1 BIRD HOUSE**
Mounts flush against wall . . . on pole, or hangs up. Wren size . . . $1.75

Cast aluminum
**BIRD BATH**
32" steel shaft
$8.75

Best there is . . . real
**HOLLOW LOG BIRD HOUSE**
Wren ..... $2.70
Bluebird .... $3.45



**Seed and Suet FEEDER**
(hanging type)
$3.15
Four re-fills $3.45

**Write for FREE literature on Hollow Log bird houses, feeders, seeders, sundials, windmills.**

**EARL K. DOUGLASS**
**Dept. Y** **Red Creek, N. Y.**

## OLD NEW HAMPSHIRE

is what Fred Fletcher calls the paint he makes in his roadside factory in Milford, New Hampshire. Gramp used to say New Englanders had "eight months of winter, and four months of damn poor sleddin'." Well, Old New Hampshire is designed to stand up under New England's severe winters. Matter of fact, it's about the same paint Gramp used to buy himself—31% lead base and no footlin' nonsense about it! Will resist chipping or peeling and is as rugged as iron. If you think "the good old days" are gone forever, you obviously haven't used Old New Hampshire lead base paint. If you want a sparkling white, or rural barn red outside paint, in fact, any color you desire, think of Fletchers. Even Gramp wouldn't baulk at the price—only $4.95 per gallon, or $4.75 per gallon in five gallon lots.

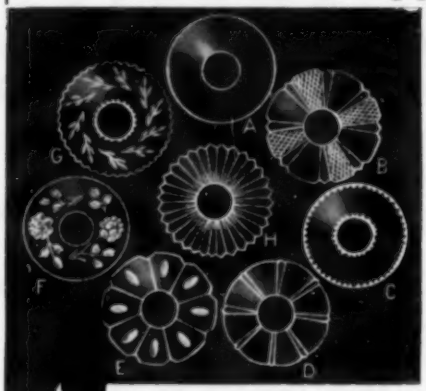
**FLETCHER'S MILFORD PAINT WORKS**

**Main Store & Factory**
**On Route 101**
**Milford, New Hampshire**

**Factory Branch Store**
**714 Elm Street**
**Manchester, N. H.**

*(Specializing in Colonial Paints and Papers)*

# *Catch Wax Drippings with*




## IMPORTED CRYSTAL BOBECHES

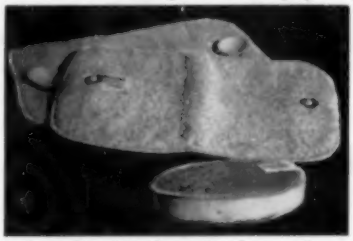
***choose from 8 glamorous styles***

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

A ..... .29 ea. E ..... .59 ea. • **Minimum order of 6 bobeches.**
B ..... .69 ea. F ..... .59 ea. • **Check or money order.**
C ..... .39 ea. G ..... .69 ea. • **Other styles available.**
D ..... .59 ea. H ..... .69 ea. • **Add 45c for postage and handling.**

**PAULEN CRYSTAL CO.**
**296 Broadway, Dept. Y-117, New York 7, N. Y.**

**New, exciting for older folks, everybody:**
*The accident avoiding Bathtub Safety Grip.*



Terrycloth and Rubberfoam hold on, when getting in or out of the tub. Suction-cups keep it in place.
**postpaid $1.95**

For healthful Massage:
(one side Loofa, one side Terry)
**Loofa Foam Bathsponge**
**postpaid $1.00**
For both items: name your color.

**For the Man on your List:**
*Imported Old-English Lavender After Shave.*

The Champagne bottle stands 7" high, contains generous 7 ounces.
It's a beauty and delightful.
**postpaid only $3.00**

## BABY GIFT

We offer you—satisfaction guaranteed—an Irish Linen-Hanging Towel in individual lovely mailbox THE CHILDREN'S PRAYER "Now I lay me down to sleep." Print is pink and blue. **Postpaid $1.25**

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*Linen Specialists since 1892*

**196 Bellevue Avenue** **Newport, Rhode Island**

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I enclose $.....

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**OUR NEW HIGH DIVIDEND RATE ON YOUR SAVINGS: 3½%**

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**Assets: Over $48,000,000**

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**FEDERAL SAVINGS**
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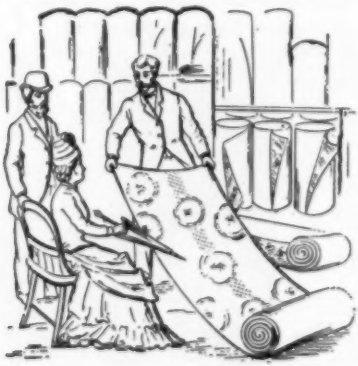

*"That one, please."*

Great grandmother didn't have much trouble picking out wallpaper—but, she didn't have much choice, either. If she could have visited Fred Fletcher's wallpaper showrooms she would have thrown up her hands in surprise. "La!," she might have said. "So many patterns, and all in the lovely colonial designs I like so well! And so inexpensive, too!" Indeed, Fred Fletcher has collected hundreds of charming wallpaper designs that have graced New England homes for centuries. The hard-to-find hand blocked patterns, candy stripes and small traditional designs you will find here are now found only in museums such as Sturbridge Village or Old Williamstown. If you are planning to redecorate your Colonial home, a visit to Fred Fletcher's showrooms is a must. Fred also manufactures a complete line of paint in antique colors—made to your own order if you wish.

**FLETCHER'S MILFORD PAINT WORKS**

Main Store & Factory
On Route 101
Milford, New Hampshire

Factory Branch Store
714 Elm Street
Manchester, New Hampshire

*(Specializing in Colonial Paints and Paper)*
*Sorry, no samples sent.*

WELCOME YOUR GUESTS WITH

# WELCOME DOOR HARP

THESE tinkling door harps have been used in Sweden for many generations to welcome visitors to the home in a joyous way. When hung on a door the small wooden balls strike the strings and sound a musical tinkling tone each time the door is opened and closed. Brightly decorated—made by a skilled wood worker. 7" high, 5½" wide, 2" deep. Will make an unusual Christmas gift.

**YOUR CHOICE OF:**

☐ **No. DH-1 Natural Wood Finish**

☐ **No. DH-2 All White Finish**

**each $2.95 postpaid**

**WELCOME DOOR HARP**
**P. O. Box 355**
**HANOVER, MASS.**

**LETS OLD DRIBBLE PUSS DO THE FEEDING!**

This tot's spoon with curved bowl, brings food directly in contact with baby's mouth without spilling. RAKE and SPOON SET (Silver Plate or Stainless Steel) ONLY $3.95. FULLY GUARANTEED.

**SARA-KAY IMPORTS**
DEPT. 135-Y TALLAHASSEE, FLORIDA

**NOW AVAILABLE!**

***The Fabulous New***

# GIBBERELLIN

***Makes Plants GROW***

**NEW DISCOVERY ASTOUNDS SCIENTISTS!**

A feature article in the April '57 issue of Popular Mechanics Magazine describes some of the truly amazing properties of the new "magic" chemical—Gibberellin. Botanists have been unable to determine the exact chemical composition of this "miracle" substance, but one thing is certain—"It will create a plant revolution."

**PHENOMENAL GROWTH**

Gibberellin has stimulated growth beyond belief in virtually all plants on which it has been tried. Look at these examples: Geraniums grow into giants! Rose bushes climb to more than three times their normal height. Asters, petunias, poinsettias, dwarf dahlias are all increased in size by the fantastic chemical. It causes tomato plants to flower and even bear more tomatoes! Soybeans grow 100 percent in a single week. Celery doubles its stalk and leaf growth. Beans grow six to eight inches per day! The growth of young trees may double or triple in three weeks!

**RESEARCH CONTINUES**

Right now scientists and botanists are working feverishly to find out more about this amazing discovery. It is known that an unbelievably small amount of the chemical—a dose as small as one millionth of a gram—can cause a plant to grow to four or five times its normal height. Less than an ounce would treat an entire acre of vegetables. And it works fast. Its effects have been observed within 10 hours of treatment! Furthermore, it is nontoxic to plants even at high dosages.

**TEST IT YOURSELF**

Apply it to young household plants and watch the results. They will amaze you. It's unbelievable! Its strange growing power seems to affect almost anything—plants, flowers, fruit, trees, etc.

**SPECIAL INTRODUCTORY OFFER**

Our special introductory price is only $2.98 per package. One package dissolved in a quart of water makes enough to treat over 100 plants. BUT ACT NOW! Join scientists and botanists all over the country in this astounding experiment. You'll agree that there has never been anything like this — Absolutely Nothing! Special Introductory Price.

**$2.98** per package

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**MONEY BACK GUARANTEE**

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"Authorized Dealer for Gibberellin"
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☐ Enclosed is $.....for.....packages of GIBBERELLIN @ $2.98 ea. Include reprint of P.M. feature article free of extra cost.

☐ Please rush reprint of P.M. article free, without obligation.

NAME.....

STREET.....

CITY.....STATE.....

*"Coming to the Point" by William Mount*

# THE ORIGINAL yankee swoppers' column

Have horsehair love-seat with walnut frame. Would swop for coin silver spoons, old cameos, small china pitchers, or paisley shawl. N200 Conn.

Wish to swop approximately ¼ carat diamond ring for 8 mm movie projector. N201 Ill.

Would like a printer's hand palette for book-binding. Have a plaid auto garment carrier, a violin and case, or a 27 inch suit case. Or what do you want? N202 Mass.

Wanted rototiller & attachments in new condition. Offer in swop various antiques and other items or high value. N203 N.Y.

For swop: Gourds, citrous melons, pecans, walnuts, large bells, sleigh bells, 3 Confederate ten dollar bills, 2 old coins, Want 1-two burner kerosene stove, and 1 burner oil heater, an 8-day pendulum clock. Lets swop. Tempt me. N204 S.C.

Would like to swop beautiful handkies—linen or cotton-crocheted or tatted edges for bone dishes, butter chips, toothpick holders, other antiques. Also have handmade hankie holders made of wool yarn on weaving board, unusual and lovely. N205 N.Y.

Bone China, cups and saucers and others, unmarked. Will swop for small antiques and iron toys for my son. N206 Me.

For swop. Excellent ladies clothing, size 20-40. Shoes, size 7-8½. N207 N.Y.

Wanted, biscuit tins or tea caddies decorated with portraits of English royalty. What would you like? N208 Calif.

Large dried Okra pods on long stems for table arrangements, Porcelain Bible character dolls 17" tall, authentically dressed, bare feet sandals. Lodge dolls a specialty. Want loom large enough to make table place mats or even rugs. N209 Tex.

Will swop cuff links, gold plated with 18x25 mm cabs of petrified wood, for milk glass. Will accept either old milk glass or Westmoreland reproductions. N210 Idaho.

For swop, 3 fringed fingertip towels in plastic jewel box, new. 3 new plastic shoulder covers for dresses on hanger, chintz floral binding. New handmade Swedish embroidery drawstring bag. Brown suede sandals, 3 in. heel, 7AA, worn twice. Wanted, your swop list of old china, glass, silver. N211 N.Y.

Wanted a pair of good pinking shears, also a kid or cloth body for a doll. Have list of many items to swop. N212 N.Y.

Want Stangl Tulip pattern pottery dinnerware and a man's leather jacket size 42 or 44. Have antique dishes, silver, old postcards, and many other items. N213 N.Y.

Have cameras, model airplane engines, Kayak, duck boat, clarinet, violin, tools and paint. Make me an offer or send your swop list. N214 Mass.

Want crystal ball or what have you? What do you want? N215 Conn.

Want old hat pins or stick pins. Name your swop. N216 Mass.

Want touring car body for 1929 Packard. Will swop 1922 Dodge or what do you want or need? N217 Mass.

Almost new, box camera and new electric hair clippers. Also a German 30-30 Cal. rifle. Also some men's clothing that is too small for me. What have you to offer? N218 Miss.

**Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current books; no Swop may be made for cash. (Such items may be printed for 15c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.**

**To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.**

Will swop full set of 8 Woodlin aluminum trailer windows with bronze screens, never used, for 9" x 13" printing press in good condition. N219 Ind.

Want old small phonographs with Horns and cylinder records. Have various items to swop. N220 Minn.

21" TV set, German camera, window sill air conditioning unit, campstove, set of encyclopedia, many other things. Would like pick-up truck and other things. Send your list for mine. N221 Mass.

Want a collection of shells for my little grandson. What do you want in swop? Have pressed glass, some china. N222, Vt.

Will swop boxes of pine, acorns, cones, juniper, etc. for food stuffs. Girl's subteen clothing, or what have you? N223 N.H.

Wanted information on Lower family left Chenango township New York for Wisconsin about 1850. Write for swop list and your wants if have information. Postage refunded. N224 Calif.

4-40 field glasses. Violin, old razor 90 years old, old powder horn, other things. Send list. N225 Ia.

Will swop Boxer puppy—A.K.C. registered—trimmed, innoculated, wormed—champion stock. (choice of male brindle or fawn female) for small piece of land on or near accessible lake, preferably in New Hampshire, Vermont, or Maine. N226 N.J.

Will swop Pilgrim goose or gander for kerosene burning incubator. Smaller the better. N227 Mass.

Will swop foreign and United States post cards for 45 RPM phonograph records. N228 N.Y.

Wanted: 20 Raccoon fur coats any condition, will swop equal value. Want a small 6 to 8 inch blue fruit bowl, glass scalloped and curved in. Have clothing, suits and coats both men's and women's. N229 Tenn.

Have a good combination adding machine and cash register, R.C. Allen to swop. N230 Mass.

Have ¾ size violin. Crochet yokes, shoes, wrenches, other personal items. What do you want? N231 Ia.

Want new doll, undressed; glass or other figurines; materials; late '30's or early '40's toy soldiers; new clothes, girl's size 5, boy's size 4, ladies' size 14; Rooster figures. Have many things, or what do you want? N232 Ind.

Want to swop new wool hooked rug for apples, jams or jellies or what have you? N233 Conn.

"Living Spanish" complete language course; 40 lessons on 4 LP Hi-Fi 33 1/3 RPM records. Will swop for old Chinese rose medallion plate or dish, or Old Cargo Canton ware, or camphor glass. N234 Va.

Have women's, size 18, clothes, some new, for swop. What have you? N235 N.Y.

What am I offered for a new Oxford Universal Dictionary 1955 edition. Complete with stand. N236 Mass.

Have pink ostrich feather and ivory old-time fan. Want soft pure maple sugar. N237 Conn.

Have boy's size 18 jacket, light blue tweed, sport style, hardly worn—he grew too fast. Or spring wound table model phonograph. What will you give me? N238 N.J.

Will swop low valued hand made silver coated copper wire jewelry for small gifts suitable for "shutins". N239 N.Y.

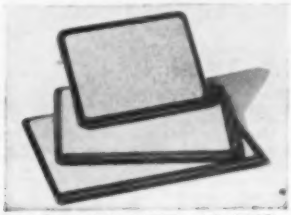
Infant doll "Harpo." Moveable arms and legs, hard body, 7½ inches. Lace-trimmed home-made muslin

**STEAK PLANKS PERSONALIZED**

Any single initial carved in solid seasoned oak (not glued pieces). Family-size, 18" x 12" full inch thick. Will catch tasty juices, take oven's heat. Prompt delivery.

**ONLY $8.95 ppd.**

*Prices quoted for special carvings.*



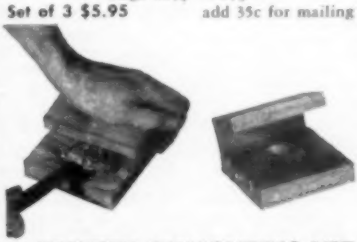
**HOT PLATE MATS**

**FROM SWEDEN**

The tops of these trivets are cork inlaid on beautifully finished birch. A set of 3 mats will accommodate any size platters, coffee pot or tea kettle.

Small 7¾" x 6", medium 9¾" x 7"
large 11¾" x 8¼"

**Set of 3 $5.95** add 35c for mailing



**OYSTER SHUCKER'S KIT**

Easy way to open oysters—avoid cut hands. Just place any size oyster in cup of "HARDWOOD" OYSTER-GRIP. Clamp securely by holding down genuine leather-hinged top with palm of hand while you operate oyster knife. Kit includes high carbon steel professional oyster knife—complete instructions on opening oysters.

**Gift Boxed $3.95 postpaid**

*Send 10c for catalogue of unusual woodwork.*

CHARLES W. CHASE
8 HADDAM NECK
EAST HAMPTON, CONN.

**ROAD STIR — SWIZZLE STICKS** — yellow and black eight road sign plastic stirrers in an attractive gift box. —Set $1.25 prepaid.

**THE DEC BOX**
**39 Hubinger Street**
**New Haven, Conn.**

costume. Will swop for little old picture cards, either loose or in scrapbooks. N240 N.H.

Archery and Auto items, jewelry and numerous other articles. For what have you. Or small radio, or metal boxes. N241 Me.

This "shut-in" would like short, true anecdotes to write up. Anyone like a used writing course, in excellent condition? N242 Mass.

Servel Gas Refrigerator, standard size, good condition located Northeastern Conn. in swop for antique jewelry. What have you? Want earrings, ring, bracelet or pins. N243 Conn.

Five maps (charts) and Navigation books—dated 1853 to 1864 (James Imay-London). Also unset cameos. Want iron toys or what have you. Will swop lists. N244 Me.

Will swop new shrimp tempura pan, with recipe, for anything of equal value. N245 Wisc.

Brand new full size pink satin wool comfortor. Brand new full size light blue electric blanket. Brand new 4 round Maroon satin cushions swop for 9 x 15 wool braided rug, shades of green. N246 Ill.

Will swop one complete set of new Funk and Wagnal's new standard encyclopedias (30 books) for a ship's clock in working condition. N247 N.J.

Have two fine pair of Mother of Pearl French opera glasses. Some old hat pins and lots of costume jewelry to swop. N248 Mass.

Have some nice old scrapbooks, beautiful handmade quilt, fringed white linen tablecloth with red border, yellow satin footed miniature lamp. Am interested in old gold, jewelry, or what have you. N249 R.I.

Wanted: A doll typical of your region, old stick pins and souvenir spoons. Will swop box of assorted pieces of costume jewelry in good condition. N250 Mass.

Have machinist tools to swop for typewriter in good condition. N251 Wisc.

Wanted, plant markers for Dahlias and violets. Woolens suitable for hooked rugs, dress, curtain, drapery material. Have Daffodils and Narcissus bulbs; Tiger and Red Russian lily bulbs; Caleus and Geranium slips, African violet leaves 10 kinds, perennials, everbearing raspberry and everbearing strawberry plants. N252 Pa.

Have an antique hand metal lathes, antique hand grooving tool, pr. miniature copper oil lamps, Victor victrola with hand crank, and a doily stretcher. What am I offered? N253 Conn.

Have in my possession a sampler about 7" by 8" done by "Abigail B. Maxcy" aged 7 yrs. wrought August 23, 1817. Will swop if some member of the Maxcy family is interested. N254 R.I.

Want, pics, negatives and plates of New England railroads; old country music records. Swop pics, photo work, opaque projector or??? N255 Mass.

Have a very old English lustre-ware pitcher. It is completely in copper lustre color finish, and in excellent condition. What do you offer? Do try to tempt me right. N256 Conn.

Send me two (2) plain color linen hemstitched hankies and I will return one (1) to you with a pretty crochet edge. N257 O.

To swop; 12 sterling soup spoons, Alvin Evangeline; 2 white cotton slips, double panel, eyelet bottom ruffle and bodice, 2 white cotton half slips, eyelet ruffle, both kinds are size 42; want what your Grandmother left in the attic. N258 N.Y.

1924 Studebaker Sedan with four brand new tires and tubes. Body and motor in excellent condition. Interested in small piano, typewriter, pickup or what have you? N259 Vt.

## JOB EXCHANGE

Experienced psychiatric social worker wishes connection with private organization. Country location preferred. Personal interview essential. Write JN260 Mass.

Domestic live-in help, general cleaning, ironing, cooking. Five children. Ann Arbor, Michigan. References required. Write further information. JN261 Mich.

Man on pension will do light work for board and room. Box 359, Concord, N.H.

Let me help you attain health, happiness, abundance the Truth Way. Will give you this teaching for what have you? JJU953 L.I., N.Y.

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*Specializing in Capes, Colonials, Farms, County and Village Properties.*

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## HOUSE FOR SALE

**[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]**

At New Marlboro, Massachusetts—high elevation on hard surfaced road. Three hours from New York City. Excellent shopping centers within seven miles. Good location for either summer or year 'round home. About ¾ acre of ground—well shaded with elm trees.

This was an old Colonial post road hotel—2½ stories, built in 1765. Wide floorboards, old door latches, hinges and window glass. This property would make an ideal tea room, antique shop or guest house. On the second floor is the old dance hall which is divided into three parts when not in use by folding doors. At one time part of the building was occupied as a grocery store and post office and all of the old equipment remains. The old sign, which was used about a century ago, is still in the attic—"New Marlboro Hotel." Electricity and town water supply. Stove heat. 1st floor: Two living rooms, front entrance hall, kitchen, dining room. Small apartment (2 rooms on first floor and 2 rooms on second floor.) 2nd floor: Three large bedrooms, one small bedroom, hall. Large original floors. Stove heat. Barn used as garage for four cars.

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A doll postal showing "Violet" mailing a letter by "Sparrow Post."

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- New book for 1957—AROUND THE YEAR (Published by Oxford University Press): $3.00. Also 12 other books written and illustrated by Tasha Tudor, plus three written by her husband, T. L. McCready, Jr. (about this farm) and illustrated by his wife. In addition there are six classics—MOTHER GOOSE, A CHILD'S GARDEN OF VERSES, two prayer books, etc. ill. by T. Tudor.
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- For further information write for illustrated folder with prices. Visit us if ever near this vicinity. Our store and doll museum open to public 9 to 5 daily May 30th - Dec. 20th. Rest of the year by appointment only. Mail orders handled promptly the year around.

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**WEBSTER — Via R.F.D. No. 1 — CONTOOCOOK, NEW HAMPSHIRE**

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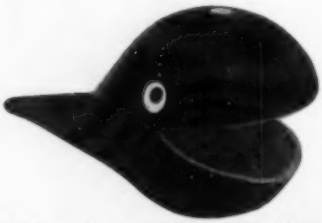

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Meet Ole Spouty with glistening black finish, roguish eyes and pink mouth. A cigaret placed in the corner of his mouth will let him puff and spout, lit end in of course. Ole Spouty is about 3"x3"x5" and will be mailed to you or your friends anywhere in U.S.A. postpaid $2.40 ea.

Along with our popular Nantucket Whale Bank we have our Nantucket Whale Hors d'oeuvre holder, always an attraction when filled with colored tooth picks and shrimp or olives, etc. on the end of each. 2"x5½". Bank or Hors d'oeuvre mailed postpaid anywhere in U.S.A. $1.95 ea. Colors, black, or white, or pink & black, or sea blue green. Bank contents may be removed without destroying bank.

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Double bed size, approximately 72" x 84"
Two types, either one a matter of personal choice.
Double weave, one color on one side, another color on the other side, weighing 4¾ lbs.; colors rose and blue, rose and green, rose and gold, or green and gold—$35.00 delivered parcel post.
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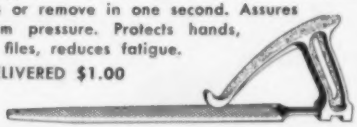

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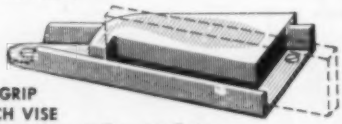

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# SAYINGS of the ORACLE

***No letters answered except through this column. Watch for yours.***

►*Mass.: Dear Oracle:* As a poultry-raiser, I figure that we have two strikes on us at the start. Even a dead horse or a cow has some value, if disease hits it because you can sell the hide, but what can you do with a dead hen? R.Y.

*Answer:* They make the finest kind of bait for loggerhead turtles.

►*Conn.: Dear Oracle:* Now that the summer season is over and there is no danger of starting a panic, would you dare to say that there are no sharks in New England waters that are dangerous to mankind? F.O.

*Answer:* We have said before and we say it again, a shark of any kind or size is an unpredictable critter. We have never trusted any of 'em.

►*R.I.: Dear Oracle:* I have got a two-headed bull calf. If I could raise it and train it to work under a yoke, I figure that I could make plenty of money exhibiting the thing. But how would I go to work to harness it?

*Answer:* You'll have to tell us more. Do you figure to exhibit it as a pair of cattle because it has two heads, or a single ox because it has only one body? It makes a difference!

►*Vermont: Dear Oracle:* You have intimated, at times, that you know something about maple sugar and syrup. I have a tree whose sap has suddenly changed color and runs dark, almost like molasses. What could be the reason? H.A.

*Answer:* We could think of various things, but tell us, have you been piecing-out your syrup with other things? Because even a tree can take a hint after a while!

►*Maine: Dear Oracle:* No longer will it be said that "as Maine goes, so goes the nation," but rather "as the nation goes, so goes Maine." It is regrettable to see the ending of a tradition. P.O.

*Answer:* Don't grieve. It could just be that the old tradition is the cause of all our cussed troubles! Did you ever think of that?

►*N.Y.: Dear Oracle:* This question may not be the best one to ask you (you seem to cuss a lot) but do you know a short prayer that would be appropriate to say as "grace" at mealtimes on shipboard? A.G.

"Our Father, whose Almighty hand,
Sustains on water as on land,
We thank Thee for Thy presence here,
Which in these blessings does appear.
Watch over us as on we sail,
Protect us from the storm and gale.
And if called from this earthly ken,
Be with us to the end; Amen."

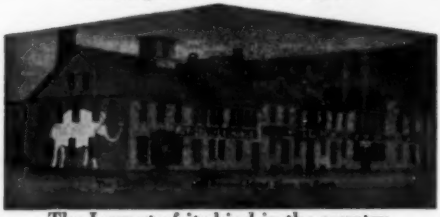
*Dear Ann:* We hope you like this "grace." Maybe we do "cuss a lot" but we have sailed too close to the Master of all things, on too many occasions to be anything but devout.

►*Conn.: Dear Oracle:* I raise a little tobacco and for years I have thought it would be, well, something to be proud of if I could roll my own cigars and hand 'em out to friends. But somehow I can't make the wrappers stick, and besides, the cigars look lumpy. Do you know anything about making cigars? I.G.

*Answer:* We can give you this tip. Start in on small ones first. Break up your filler, a mite finer than pipe tobacco, roll this up slack, to hold it together, then put on your wrapper. Cigars burn a good deal like a dynamite fuse, the very middle carries the real hot spot, the rest is just sort of carried along. Oh yes, you might keep an oldfashioned hoar-hound cough-drop in your mouth while you are licking 'em.

# WHITE ELEPHANT SHOP

**ANTIQUE AND GIFT SHOP**



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Special Colors: $2.00 extra per chair
Packed One to a Carton—Check or M.O. No C.O.D.

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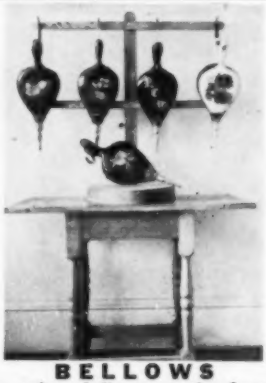

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*For the Man That Has Everything Else! Initialed* bellows—3 gilt initials on black background—letters outlined to match color of leather—(red, green or brown). Allow 2 weeks delivery—all bellows $12.75 ppd.

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RUM & BRANDY FLAVORED FRUIT CAKE

Chock full of exotic fruits—crispy nuts, magnetically blended with Brandy and Rum for the real old fashioned flavor, packed gayly (but well) in a bright red box.

**2 pounds—Only $2.50, postage paid**
Order now for your friends, your business staff and for personal enjoyment. Satisfaction guaranteed. No C.O.D.'s please.

**"The Manor"**
152 Robbins St. Milton 86, Mass.

## OLD - TIME FAVORITES

These full-flavored hard candy delights contain pure natural flavors that made such a hit with grandma in her day. Open fire cooked in the traditional manner of old-time candy makers. Individually cellophane wrapped. Choose Anise, Clove, Cinnamon, Sassafras, Wintergreen, Molasses-Peppermint, Honey-Horehound, Flaxseed-Lemon. One flavor packed in 8 oz. reusable gift container. 3 containers, $1.80 ppd. 6 for $3.30.

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with the very finest of ingredients. Make wonderful presents. Packed in attractive round tin with celluloid cover. Home made $5.50 postpaid U.S.A. (Weight, 4 lbs. each)

SAMPLE—We will gladly send you a trial sample of this delightfully different, fruit cake—only 25c to cover mailing. Send today. Plan for Christmas giving.

**PURE McINTOSH APPLE JELLY**
No artificial color, nor pectin added. Price $5.00 per case (12, 8 oz. glasses) express collect.

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Price $6.00 per case of 12, 8 oz. jars. Express collect.

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**THE SECRET'S IN THE MOCHA**

Brew your way to coffee fame with King Arthur Coffee — the famous custom blend with a bountiful measure of rare Arabian Mocha, prize of the world's fine coffees. Only a custom roaster like King Arthur adds Mocha enough to its perfectly balanced blend of South American coffees to bring you the lively bouquet and the exciting flavor that belong alone to Mocha coffee.

Ask for King Arthur Coffee, in the vacuum-packed tin, at New England's leading independent grocers including all S. S. Pierce stores *and send for free coupon which lets you buy a $15.00 electric coffee maker for only $6.95.*

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*Send $1 and the trade-mark from a bag of* KING ARTHUR FLOUR *for the new step-by-step method cook book "Easy Home Baking."*

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*"Always the most welcome Gift of All"*

Nature's wonder product grown to rich ripe goodness under the tropical TEXAS SUN. Picked at peak of perfection; each Grapefruit packed by the Mummert Farms is meticulously selected and wrapped to assure the *best* in *taste*. Shipments are prepaid and *guaranteed for safe arrival*. Simply send your gift list. We will do the rest and enclose a gift card.

Indicate — Ruby Reds or Assorted • No shipments to California

**The Mummert Farms, Zone 3, Box 66, Progreso, Texas**

Please ship packages indicated to the attached list of names:

**GIFT CARTON** (½ Bushel)

Pack 2A — All Ruby Red . . . . . $6.35
Pack 2E — Ruby Red & Oranges . 5.65
Pack 2D — White Marsh Grapefruit and Oranges . . . . . 4.85

**MEXICAN BASKET** (Shipping Wt. about 30 Lbs.)

Pack 6A — All Ruby Red . . . . . $7.50
Pack 6E — Half Oranges, Half Ruby Red . . . . . 7.00
Pack 6D — Mixed Oranges and White Marsh Grapefruit . . . . 6.00

Also send gift folder.

**References—First National Bank and Rio Grande Valley Chamber of Commerce, Weslaco, Texas**

Name_____ Address_____

City_____ State_____

*A superb grandfather's clock at Shreve, Crump and Lowe in Boston wins an admiring glance from Duncan MacDonald. To the right is Chelsea's reproduction of the "Willard Banjo." Gown by Cyreld. Duncan's radio program, "Yankee Home & Food Show" is heard Monday - Friday mornings at 10:05 over the Yankee Network and WNAC Boston.*

# AT HOME IN NEW ENGLAND *with Duncan MacDonald*

IN FURNISHING A HOUSE or apartment, the choice of clocks takes on particular importance because where all the other furniture is inert, a clock inevitably draws attention to itself as it goes cheerfully about the business of giving its master and mistress up-to-the-second information.

The most beautiful and accurate clock of all was the very first one, of course: during long ages before the invention of water clocks and hour glasses, men had been telling time by looking at the sky. The heavenly origin of their craft may well account for the clockmaker's devotion to beauty and accuracy.

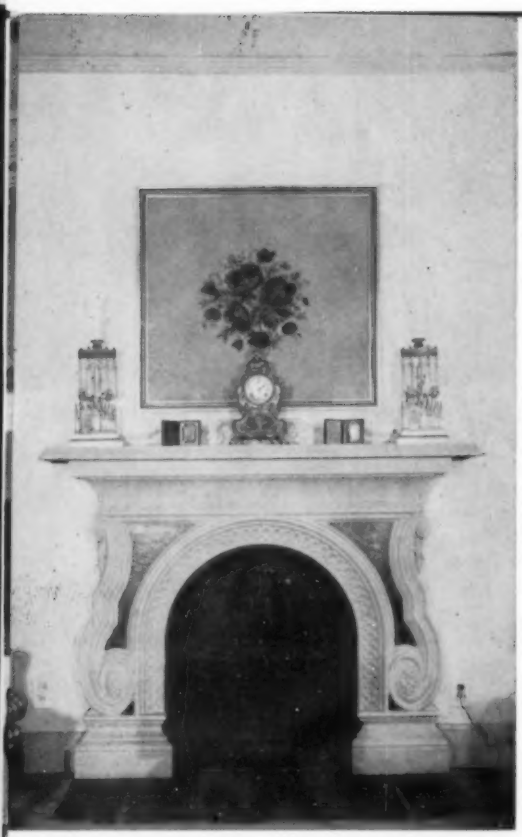
Certain it is that this double devotion animated the 18th Century artisans who made one of a kind and on order only, and still animates clock manufacturers, as witness the new models coming on the market just in time for Christmas giving.

Relatively few of us can consider as a Christmas list item such a beautiful antique as the Cary grandfather clock in the antique department at Shreve, Crump, and Lowe in Boston. The price is $850. This magnificent clock was built in the early 1800's by James Cary, Jr., of Brunswick, Maine. Its height from floor to finial is an imposing 7 feet, 6 inches, and its face is 18 inches wide. What dignity such a clock adds to a spacious entrance hall!

More of us can give and receive the heirloom kind of clock for Christmas, thanks to the Chelsea Clock Company in Chelsea, Massachusetts. The Chelsea people are doing a proud thing, and one assumes a profitable one, in reproducing the beautiful clocks of a century and a half ago. Perhaps their proudest and most popular reproduction is the Willard Banjo clock designed by Simon Willard of Grafton, and later Roxbury, Massachusetts. Willard patented this clock in 1802, it achieved immediate popularity, and after all these years is still a great favorite. The Chelsea reproduction is of solid mahogany with hand-rubbed finish and polished brass trim. The door panels are hand-painted, and there are four subjects to choose from: Boston State House (as in the illustration), battle between the *Constitution* and *Guerriere,* Mount Vernon, and Perry's Victory.

A kind of loving ambivalence is evident in the Chelsea clock called "The Terry." The makers have been faithful to the spirit of the original, but somewhat independent as to design. The catalog copy says that "American shelf clocks of this type were first made early in the 19th century," and they certainly were. At the Bristol Museum in Connecticut, there is what is called an "Eli Terry experimental shelf clock," which, in spite of its Roman numerals and a high forehead, is surely a forebear of Chelsea's "Terry."

All of these heirloom clocks, original or reproduced, contribute to the decoration of a house by adding a note of distinction. In an entirely different way, it seems to me, some of the strictly modern clocks serve the same purpose. I can't think of a contemporary timepiece that could take the place of a grandfather's clock, but, obviously, no one would like a grandfather's clock in every room. So, contemporary clocks seem designed to be in view in every room of the house: kitchen, bedroom, nursery, den, library, and rumpus room. We refuse to look for a clock these days: one must always be before us, and we still want accuracy and beauty. Both demands are met by many



*These two photographs show how one decorator, Herbert Howarth Coe, A.I.D., uses clocks as a focal point in his decorative designs: above in his own house on Chestnut Street, Boston, and below in an executive office of the Edmonds Co., Boston.*

of the less expensive clocks.

One of the old-time clock manufacturers is the Sessions Company in Forestville, Connecticut, still, after 120 years, operated by the original family. Their new Cosmos Cordless Electric Clock needs no winding and is available in a beautiful brush silver finish with white dial. Another of these cordless clocks that I particularly liked is the "Signature," by Sessions. It is a wall-size reproduction of grandfather's gold "turnip." These clocks run on a mercury cell "power pack" and will operate for a year or more before the cells are exhausted. Sessions also has a lovely new wall clock for the kitchen called "Discus" and another called "Copper Connoisseur" which has a gleaming copper case and copper-colored dial markings. They are priced under $10.

The Seth Thomas Company in Thomaston, Connecticut, clockmakers since 1813, has brought out some delightful new models with a definitely modern look. Their "Pirouette" is a different kind of clock that can be used for a spot of emphasis on an otherwise uninteresting wall. Their "Ceylon" is so delicate as to be almost diaphonous, an exotic touch on a shelf in bedroom or library. And their "Splendor" is similarly exotic, though an alarm clock. Framed in a lucite-kind of Venetian glass, star-scattered with golden bubbles, this clock would be pleasing in any bedroom.

One clock that no one will be giving for Christmas this year because it's not yet on the market, is a solar device being engineered by General Electric. You don't plug it in, it has no batteries—just gets its power as we all do, from the sun. What about cloudy days? The clock stores up enough energy to keep it running for a year without sunlight.

This solar clock takes its place in the long list of ingenious achievements by American clockmakers. Everything we have that operates automatically derives from their inspired tinkering, and at last they have been suitably honored by the establishment of the Bristol Clock Museum for the exhibition of their work. When I heard about this Museum in Bristol, Connecticut, I drove down at once to see it. The Museum occupies the Miles Lewis house, a fine example of post-Revolutionary architecture built in 1801. Hundreds of displays illustrate the development of clock and watch manufacture in America. One especially interesting display was that of a calendar clock, an experimental model of a universal clock made by the New Haven Clock Company. It shows the time in eleven sections of the world. Another clock that I found fascinating was the Globe clock made in 1883. As the clock ticks off the

hours, the globe turns on its axis. It would take a book to do justice to the many fine exhibits, so I can only suggest that if you are anywhere near Bristol, a visit to the Museum is well worth while. It is open from 1:30 to 5:30 every afternoon except Monday, and there is no charge.

Once started on the subject of clocks, I found it one of ever increasing fascination. While visiting Miss Sally Fairchild on Beacon Hill, I heard a rather self-assertive tick-tock coming from the kitchen. The source of the sound proved to be a very interesting old wall clock. Miss Fairchild had seen it first, she said, eighty years ago in the carriage house of the Fairchilds' summer place, Holiday Farm, in Belmont, Massachusetts. It and another clock in the stable were carefully synchronized with the watch of Miss Fairchild's father, Mr. Charles Fairchild, who was obviously a stickler for punctuality. A minute-by-minute schedule was formulated for the horses to be ready, the carriage to be ready, the carriage to be at the front door.

Inside the Fairchild clock is a label that shows it was made within a few years of the time Mr. Fairchild acquired Holiday Farm. "E. Ingraham & Co., Bristol, Conn., manufacturers of 8-Day time and strike clocks. Elias Ingraham Patent Sept. 3, 1861, renewed Sept. 3, 1868."

Anyone interested in the subject of clocks will want to have a copy of "The Book of American Clocks," by Brooks Palmer. Mr. Palmer was born in Haverhill, Massachusetts, and has become a leading authority on horology. His book is the definitive text on the subject, and it is a delightful book both as interesting reading and for the 312 illustrations. It is published by Macmillan.

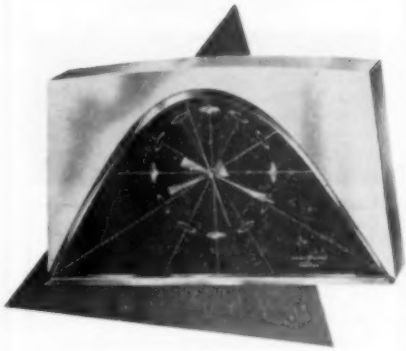
* * *

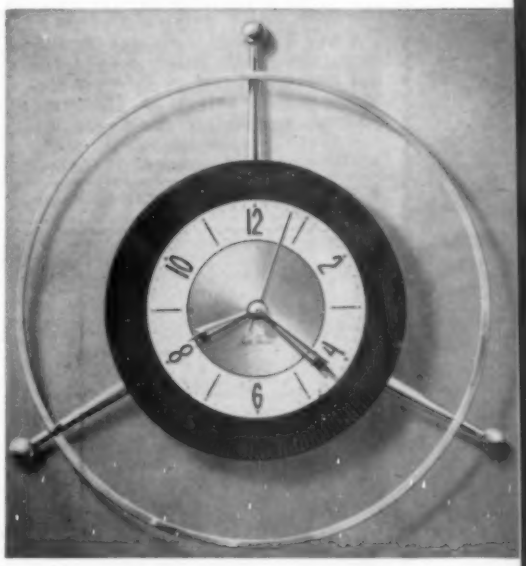
To change the subject from clocks to food, Allan Keller makes some pretty strong claims for his grandmother who lived in Windham County, Connecticut. She was, he says in his book, "Grandma's Cooking," "the best cook in the whole wide world."

When she served some of her New England dishes, "strong men wept—because they couldn't eat as much as they wanted."

Nostalgically, he says: "When we were seated around the big table in the wood-panelled kitchen, tucking away food that would have excited kings and princes, I always wondered why men left the farm for the city. I didn't leave myself—until Grandma went up to cook for the angels."

There's only one way to find out if Mr. Keller is exaggerating: try some of his grand-





*Above, Top: General Electric's solar clock. Above: Seth Thomas's "Pirouette." Below: Chelsea's clock "Chinese Laquer."*

## For Christmas

Choose four flavors from the following list:

Raspberry Peach
Pineapple Cherry Nut
Spearmint Pineapple
Native Strawberry
Orange Cranberry Marmalade
Four Fruits Marmalade
Plum and Rum

We will gift package the 2½ oz. jars as pictured above, include a gift card, and mail parcel post paid East of the Mississippi for only $1.75. (Far west add 15c. No C.O.D. please).

***Stonehenge***

*4 South Road* *Denmark, Maine*

**GIVES YOU A FREE HAND!**

**WITWHIP, the wonderful one-hand whipper, whips to the last drop fast! Make your own delicious mayonnaise in 90 seconds—no more adding oil drop by drop. Blend a perfect hollandaise in a few minutes. Whip cream in a jiffy—as little as one tablespoonful in a teacup. Make powdered drink mixes right in the glass.**

**WITWHIP is great for mixing baby's formula, beating eggs, blending gravies and soups velvet smooth, putting zip in frozen juices. You'll find a hundred handy uses for yours!**

**RATED TOPS in Life Magazine's survey of fine kitchen tools. Rinses clean in just 2 seconds. Sturdy stainless steel construction.**

***Service-guaranteed forever.***

**WITWARE graduated measuring-and-mixing pitchers are shatter-proof. Smooth rounded bottoms ideal for mixing. You'll bless their can't-drip spouts! Quart and pint (illus.) sizes.**

**WITWHIP is $2 in gift pack with 90-second mayonnaise secret and recipes which many say are alone worth the price. WITWHIP and both WITWARE pitchers in transparent gift box plus ready-to-mail outer carton, $5. Money back if not delighted!**

**AT YOUR SERVICE Box 201 Norwalk, Conn.**


ma's recipes. While we're at it, we may as well try some of those that made "strong men weep."

**Onion Shortcake**

2 cups onions, sliced thin
1 teaspoon salt
2 tablespoons butter
1 egg, slightly beaten
½ cup sour cream
¼ teaspoon black pepper
biscuit dough

Cook onions with salt and butter in saucepan in enough water to cover. When almost tender but *not* browned, remove from fire and cool. Put a round of biscuit dough about ½ inch thick in greased baking dish. Beat egg and cream and pepper together. Place onions on top of dough and pour cream mixture over all. Bake uncovered in hot oven (425°) for 20 minutes. (Serves 5-6)

**Winter Pork Dish with Rice**

1 pound lean pork
2 tablespoons melted butter
½ cup onions, sliced thin
1½ cups hot chicken broth


Have you *tasted* BIGELOW'S

"Constant Comment" TEA

Finest Ceylon Tea, *deliciously* flavored with bits of Oranges and sweet spice for you, your family . . . and guests.

AT FINE FOOD STORES, DEPT. STORES AND GIFT SHOPS.

SEND 10c FOR 6 CUP SAMPLE

B.C. BIGELOW, Inc., Mfr.
158 Merwin St. Norwalk, Ct.
Packers of 17 Rare Teas

WITH LOOSE TEA TEA BAGS

Satisfaction fully Guaranteed by B.C. Bigelow, Inc.



## Home-made English Fruit Cake

Dark and heavily fruited; made from an original English recipe. We would be delighted to send you a sample—only 25c to cover mailing cost.

**$2.00 per lb. postpaid**

1 lb. and 2 lb. sizes

Check or M.O. with order.

**JOAN KENNEDY**

**6 Tobey Rd. Plymouth, N. H.**

2 cups green beans, cut in pieces
2 cups carrots, sliced thin
2 cups celery, diced in pieces
¾ teaspoon salt
1/3 cup cold water
2 tablespoons cornstarch
1 tablespoon ketchup
½ teaspoon black pepper
cooked rice

Cut pork into thin strips about three inches long. In heavy kettle or large skillet place butter, pork and onions. Slowly cook until lightly browned, stirring once or twice during the process. Add chicken broth, beans, carrots, celery and salt. Cover and bring to a boil. Reduce heat and simmer to 20 minutes. Mix cold water, cornstarch, ketchup and pepper into a smooth paste. Add to mixture in kettle, stirring constantly, and cooking 3 minutes longer. Serve with well-seasoned cooked rice and . . . chili sauce. Here is a really old-fashioned sauce. It is called

Grandma's Pudding Sauce
1 tablespoon cornstarch
½ cup sugar


**White House**

None Better at Any Price

**Coffee**

**HUNZA TEA**
Feeling below par—try the new delicious 100% natural vitamin-mineral tea. Organically grown. No additives. Box of 35 bags $1.49. 100 bags $3.95. Send check or M.O. Write for brochure.
Box 111, Jackson, New Hampshire

GRAVY MASTER
NEW ENGLAND STANDBY

**Hickory Smoked HAMS**

Cool smoked and aged in tidewater country of Eastern Maryland.
10 lb. $11.00 postpaid

HICKORY SMOKED BACON
2 lb. sliced $2.30 or
7 lb. slab $6.25 postpaid

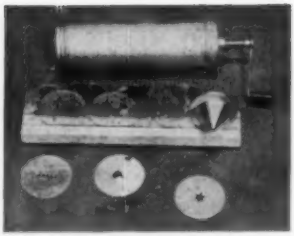
**COON HOLLOW FARM**
P. O. Box 744 Easton, Md.

Shaker Village

**NOW AT LAST!** The discriminating American homemaker can enjoy the unique and delicious table products that made the Shakers celebrated for generations. *From ancient authentic recipes made available with the help of Shaker sisters.* Four unusual and exciting table products—Shaker Relish, Sister Jennie's Dressing, Mt. Lebanon Dressing and Shaker Herb Dressing. *For all different table uses!* Assortment, 4 generous 8 oz. jars. By mail direct to you from the former home of the Shakers. *MONEY BACK GUARANTEE*—Send $3.95 (West of Mississippi, add 25c), to:

Shaker Village Industries, Inc.

*Dept. Y* *Shaker Road, New Lebanon, N. Y.*



**SWEDISH STYLE COOKIE PRESS**

**(Sprits Spruta)**

**As illustrated. Just what you have been looking for. Made of aluminum with crank handle plunger. Easy to use and easy to clean, complete with eleven dies and recipe leaflet.**

**Yours Postpaid for $2.95**

**ROBERT C. LUNDEBERG**

**P. O. Box 376 West Hartford, Conn.**

**GILE'S FAMOUS HOME CURED HAMS**

Cured country style, smoked over fragrant woods. Nothing finer.

Not less than 12 lbs. 97c lb. Prepaid. 3 lbs. Country Roll Boneless Ham; 2 lbs. Fancy Pork Sausage. Both items $4.60 prepaid. Send your check today.

Zesty, sharp, shelf cured Famous Vermont cheese. 5 lb. wheels. Postpaid $5.00.

**Everett A. Gile**

**Tilton New Hampshire**

**VERMONT SUNDAY BREAKFAST**

A delectable package containing a quart of pure VERMONT MAPLE SYRUP and a 2 lb. bag of PANCAKE MIX. The syrup is of the finest quality —Fancy or Grade A. The pancake mix is prepared with 100% wholegrain, stone-ground flours. The mix may be used for muffins, waffles, Swedish Pancakes, as well as the traditional New England pancakes and syrup. Recipe is enclosed. The package is attractively wrapped for the Christmas season. Shipped postpaid. New England $3.49. Other States to Miss. $3.95. West of Miss. $4.55.

**SKY HOLLOW FARM Rochester, Vermont**

**CAPE COD BEACH PLUM JELLY**

Fresh—Homemade—6 oz. size

ONE DOZ. GLASSES $6.75 POSTPAID
HALF DOZ. GLASSES (MIN) $3.50 POSTPAID

*Free Souvenir with each doz.*

M. M. PERRY
Box 245 No. Truro, Mass. (Cape Cod)


pinch of salt
1 cup boiling water
1½ tbs. butter
1½ tsp. lemon flavoring
1½ tsp. vanilla flavoring

Combine cornstarch, sugar, salt, and mix well. Add boiling water, stirring constantly, and boil gently for 5 minutes. Add butter and flavoring. Serve hot. Makes 1¼ cups sauce. Guaranteed mouth-watering.

This sauce will go beautifully with plum pudding, which is certainly a must for the Thanksgiving table, and since delicious plum (and fig) puddings are available in cans, a great deal of work is saved at a time when heavy demands are made upon us in the kitchen.

The question of a simple, but traditionally suitable dessert, such as the above, is one often asked of me by my radio listeners at this time of year. Another is the request for an "interesting" dressing to stuff the Thanksgiving turkey. Here is one that is tried and true from someone else's "Granny."

**Celery-Bread Stuffing**

1½ quarts stale dry bread crumbs
1 pint cornbread
3 cups celery (chopped)
¼ teaspoon black pepper
2½ teaspoons salt


**HELUVA GOOD CHEESE**

**A New York State cheese that tastes the way cheese used to taste, because it's made and cured exactly the same way it was made and cured back in 1854. It's plain old-fashioned country-store cheese, only now the country store is The Cheese Joint, and the cheese is going places. If you like the New York State cheese served at your club in New York, for instance, chances are it was ours. Or you may be one of the connoisseurs, coast to coast, who has been eating our cheeses for years. But—**

ONE TASTE IS WORTH A THOUSAND WORDS

A five-pound wedge, $4.45 plus 49c pp.

**THE CHEESE JOINT**

**SODUS, NEW YORK**

2 small onions (chopped fine)
½ cup parsley
3 eggs—beaten
1 apple—finely chopped
½ teaspoon each of thyme and sage (optional)
1½ cups turkey stock
½ cup butter

Break bread into small pieces and dry out in slow oven. Do not brown. Mix the bread crumbs, cornbread crumbs, onion, celery, parsley and other seasonings. Add small amount of stock to moisten, then add melted butter, and mix well. Add beaten eggs. Now start adding stock, using just enough to give a stuffing that holds together, which is not wet or pasty. Happy Thanksgiving!

* * *

## SHOPPING NOTES

It's not a minute too early to think about Christmas shopping, particularly for those gifts that must be ordered well in advance. I hope you've already ordered from Tifft of Dover, New Hampshire, who specializes in crisp little pen and ink drawings.

Tifft will make a drawing of your house and print it on Christmas cards, post cards, note paper, book matches, book plates, paper napkins, paper towels—whatever you have in mind, just ask Tifft! Better move


**The Scots have a way with a Sweater**

**Handknit of pure Shetland!**

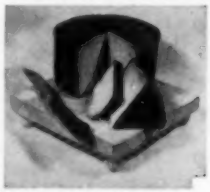
From Scotland's Fair Isles, imported for Carroll Reed. Natural beige with contrasting soft pastel design. Only pure Shetland wool feels like this, looks like this! Rib knit collar, cuffs, and waist.

Ladies Cardigan 34 to 40, **$16.95**
Child's Pullover 4 to 8, **$9.95;** 10 to 14, **$12.95**

*Add 35¢ postage. Satisfaction Guaranteed. Other country fashions in our new catalogue.*

Carroll Reed Ski Shops
68 Main Street, North Conway, New Hampshire

**AGED CHEDDAR CHEESE**



*Let's Send A Cheese this Holiday Season*

*gift wrapped*

5½# wheel (sharp) $6.00 postpaid
3 lb. wheel (sharp) $4.00 postpaid

A cracker size bar of extra sharp cheese, approx. 1½ lbs., and a bar of smoked cheese for $4.75 postpaid. Single bars $2.50 each, postpaid.

All shipments west of Miss. add $.35

*Folder on Request*

**DAVID LYMAN**
**Hinesburg 2, Vermont**

**HISTORICAL PLAQUES**

Hand painted relief wall plaques of American Historical scenes. A new exciting decorating aid, 14½ inch diameter with 2 inch sculptured image—an English import. Five scenes available—Independence Hall, Mount Vernon, Betsy Ross House, Paul Revere House, U. S. Capitol. Priced at $9.95 each, 3 for $27.50. Shipped postpaid—safe arrival guaranteed. Money back if not satisfied.

**RUTWARD, INC.**
**113 Bryant Road, Columbia Station, Ohio**

**The NEW Chestnut Street Assortment**

A pound box of Salem's delicious old-fashioned candies, with pictures of ten famous Salem buildings on the cover.

**POSTPAID FOR $1.35**

John W. Stewart Co. Inc
SALEM, MASS

Salem's Old-fashioned Candies

*One of Tifft's charming sketches.*

fast on this. Even so, you may not be in time for Christmas, but post-Christmas gifts are fun, too!

Tifft supplies many of the country's most distinguished citizens. His prices are very modest: 100 post cards, $2.95; small informals, 100 for $4.70.

* * *

Thanks to the hosiery people, it can no longer be said of any woman that "she has everything." Now stockings are coming out in dozens of different colors—an exciting development, I think, after the long siege of wearing various shades of beige. For those who are a little timid about the new colors, Van Raalte suggests their "Platinum," a medium grey that gives just


**TREE RIPENED ORANGES AND GRAPEFRUIT**

*The Perfect Gift*

**CANDY JELLY PECANS HONEY**

**Priced from $1.50 to $19.45 postpaid**

**1 Bu. FINEST ORANGES, GRAPEFRUIT $6.95**

**6 — 1-lb. jars assorted TROPICAL JELLY & MARMALADE $4.95**

*Brochure on Request*

**WISE FRUIT CO.**

P. O. BOX 552 SARASOTA, FLORIDA

Choose Your Own Assortments of

**Delicious North Village Farm Recipe Gift Foods**

Port, Muscatel, Tokay, Sherry, Burgundy, White Port Mint Wine Jellies, Horseradish Jelly, Ripe Tomato Conserve, Pineapple-horseradish Jam
Three 8-oz. jars, **$2.25** ppd. OR Six 3-oz. jars, **$2.50** ppd.
English Lemon Cheese, Three 8-oz. jars, **$2.75** ppd.
(Add 35c to all orders outside New England.)
Nov. & Dec. only—each jar personalized and gift wrapped free. — Order early from
**GRANDFATHER'S HOUSE, RFD #1, SAYLESVILLE, R. I.**

a hint of a tint on the leg. After taking this plunge, you may then want to try "Garnet," a jewel red, and "All Spice," a rich brown. Many of these new hosiery colors have matching colors in Van Raalte gloves, making it easier for you to achieve the "all-of-a-color" look.

Hanes, stressing the bare and seamless look, has thirteen colors in their lineup. "Barely Black," is a seamless stocking in off-black for day or evening wear. Other colors of subtle tint are "Barely Brown" and "Barely Taupe." "Barely There" is a tint of gold that will complement costumes in browns, beige neutrals, black, and turquoise.

Bur-Mil Cameo has an equally interesting group of colors, including "Charcoal," a shade which harmonizes with the darker greys and black. And for your shopping list, you might remember, too, that the Stretch Stockings are a good idea, particularly if you are sending gifts to distant places and are not quite sure about the size.

Seems to me it's a good year for giving stockings.

* * *

Down East in Boothbay, Maine, Marion Dash is creating jewelry styles all her own. She is both the wife of David Dash (See Sept. YANKEE) and his first mate on the "Richard 'I'.," which carries passengers to the islands off Boothbay, transports moon-


Country Smokehouse

**HAM**

THE HAM THAT MADE THE COUNTRY SMOKEHUUSE FAMOUS

The choice of New England's most famous restaurants. Short-shank hams, cured with taste-provoking spices, then s-l-o-w-l-y smoked and roasted over hickory! Weight approximately 10 to 16 pounds — $1.10 per pound. The first taste takes you right back to New Hampshire!

**THE COUNTRY SMOKEHOUSE,** WOLFEBORO, N. H.

West Townshend Country Store with its Vermont Specialties everybody loves. Homemade Jam and Marmalade Honey—Crowley's Mt. Holly 5 lb. cheese $5.50 postpaid. Maple Products, Genuine Deerskin gloves. Visit us on your trips and browse at our 108 yr. old Country Store. Order for Christmas now—We gift wrap and mail. Its something different and a Holiday treat everybody will enjoy —

WEST TOWNSHEND COUNTRY STORE

Route 30 West Townshend, Vermont

**GIFT WITH A PERSONALITY**

**12 FAMOUS AND FANCY MAINE FOOD PRODUCTS**

Attractive red, green and white package
Lobster Meat, Clam Chowder, Corn Chowder, Indian Pudding, Blueberries, Spruce Gum, Baked Beans, Brown Bread with Raisins, Sardines, Clam, Lobster and Sardine Spread.

**$6.95 Postpaid**

Add $1.00 postage west of Mississippi
Please order early and state desired delivery date. All orders acknowledged and carefully filled. Guaranteed safe delivery.

Send check or money order to:

**MAINELANDA PRODUCTS**

45 Exchange Street Portland, Maine

**DON'S TRIPLE XMAS SPECIALS**

CANDY WREATH
Excellent for gift or your front door.
Hard candies ..... $3.25
Assorted Kisses ..... $3.75

DIETETIC
and Diabetic Assortments. Gift wrapped $1.70 lb.

ASSORTED CHOCOLATES
1 lb. $1.40 — 2 lbs. $2.35
Fudge ..... 1 lb. $1.10
Butter Crunch ..... lb. $1.55

DON'S CANDY CORNER *All postpaid U.S.A.* BRIDGTON, MAINE

Mail orders welcomed for Nantucket Beach plum jelly, to be shipped immediately.
Price per dozen $6.50 postpaid
Per half dozen 3.25 postpaid
*Minimum shipping order 6 glasses*
MRS. T. F. GIBSON
2 Prospect Street Nantucket, Mass.

FANCY GRADE
**VERMONT MAPLE SYRUP**
$5.50 ..... (per gal.)
$3.00 ..... (½ gal.)
$1.75 ..... (per qt.)
plus P.P.
MRS. AGNES L. PUTNAM
So. Ryegate, Vt.

*For Christmas Cheer give*
GREAT-GRANDMOTHER'S HERB JELLIES
Mint & Grapefruit
Rose Geranium & Lemon
Sage & Cider — Thyme & Grape
3 JAR ASSORTMENTS, $2.59 P.P.
MRS. MARION S. BRYANT
Farmington, Maine

—FREE GIFT—
EXQUISITE WORLD-WIDE IMPORTS
from Japan, India, Holland, Formosa, Norway—distinctive Oriental Notes and Stationery. Fine, pure district Teas—flavored blends. Honeys of the world. Write for FREE Catalog of unusual, different Gifts for everyone.
FREE GIFT with first purchase
KIEN CHUNG TEA HOUSE
Dept. Y-11 Weston 93, Mass.

WANTED
DISHES — LAUGHTON
White Granite Holly pattern
Write to
MRS. BLAINE STEVENS
22 Chester Street Nashua, N. H.

ENGLISH LEMON CHEESE
Unbelievably Delicious!
Recipes Given for Special Desserts
2 10-oz. jars, $2.65 — 4 6-oz. jars, $2.75
4 10-oz. jars $5.00 pp. Add 15c W. of Miss.
FRANCES HALL PERRINS
"THE OLD HOMESTEAD," Dept. Y, Westford, Mass.

*Marion Dash's lobster buoy jewelry.*

light cruises, and generally "enlivens" that part of the coast of Maine.

Naturally, the jewelry designs are influenced by all this, for example, a pin—for lapel, blouse, or hat—shaped like a gay, little lobster-pot buoy. As coast-line readers know, the coloring and marking of each lobsterman's buoys are a kind of signature—and so it is with the pins, no two alike! This could make an interesting Christmas gift that would also serve as a souvenir of New England—$1.25.

*If you would like additional information on any of the items mentioned, please write to me: Duncan MacDonald,* YANKEE, *Dublin, N. H.*

The New CLOVERLEAF Lifetime ENAMEL OVENWARE
A gift of lasting beauty and utility of durable cast iron—so easy to clean. Supplied in pastel colors, green, blue, yellow and pink.
PORTLAND STOVE FOUNDRY CO.
DEPT. C-L PORTLAND, MAINE

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# New Look on the November Horizon

No one can dispute that November is generally pretty bleak in New England. Nothing much to look at except bare trees and lowry clouds. In this modern age, even the clouds have changed their appearance, and will again before too many more "Russian Moons." Sure, this "cloud" was made by a jet plane, but does the fact that it was "man-made" detract from its beauty?
We think not. Every age has its own particular kind of beauty!

Doorway of the Capt. Russell Cox House, Holderness, N. H.

"Vermont Gothic" Near Dorset, Vermont

*by* ALBERT B. SOUTHWICK

# the day the Big Gobbler Flew

THE APPROACH OF THE Thanksgiving season always summons up to my mind the remarkable aeronautical experiment conducted from the top of our barn many years ago. As a result of that unusual venture, myself and my two brothers are among the few people in the world able to say without fear of contradiction whether a 65-pound male turkey, grown truculent and portly from years in the harem, and earthbound for a decade and more, can fly.

Debate on the subject raged in our house for weeks before the thing was put to the test. The affirmative on the question was taken by the older of my two brothers, who kept repeating, "He's a bird, isn't he?" This sound bit of logic failed to impress my other brother, who stoutly maintained that natural abilities might become dulled through long disuse. Indeed, it was obvious that the big gobbler showed little interest in things not of this earth. He was a mundane specimen—not to say selfish. He looked down, not up. Although he occasionally summoned his coterie to partake of some measly goodie he had come upon, he always took care to gorge himself first. Indeed, the hen turkeys usually had to linger about in an impatient circle until he had stuffed himself before he beckoned them to the feast

with a lordly gurgle.

He had one of the most unpredictable temperaments that I have ever seen in man or beast. At times he was reasonable, and gave little trouble. At other times he walked about sullenly, his wings dragging stiffly on the ground and his beady eyes peering wickedly out from under his warty, red snood. At such times it was perilous to venture abroad. He took the sight of any moving thing as a personal affront when the choleric mood was upon him.

This was the ethereal creature about which the great argument revolved. Morning and evening my brothers debated the momentous question as my father listened with tolerant amusement. He might have taken a more serious view of the matter had he thought for a moment that the various theories would one day be tested in a graphic experiment.

I do not know just when, where, or by whom the idea was first broached of casting that mammoth turkey into the thin atmosphere from the western end of the barn roof. Arguments and recriminations have been hurled back and forth between the collaborators ever since, and today, twenty-five years later, the guilt has yet to be firmly fixed. Suffice it to say that there was an element of collusion involved. My brothers prudently waited until one sunny afternoon when my father had disappeared down the road in his Chevrolet coupe on a business trip that would keep him away until evening. Then the long ladder was hastily and nervously brought out and placed against the barn.

Now, mark this. There was a trial run which preceded the main event. My brothers captured one of the lithe hen turkeys, hauled her up to the top of the roof and cast her off. She sailed gracefully through the air and came to roost in a lilac bush with all the acclaim that greeted Lindbergh when he landed at Le Bourget. This successful flight emboldened my brothers. It semed a harbinger of still greater triumphs. If the hen turkey could fly, certainly the big gobbler could, too.

After a brief tussle, the malevolent monster was more or less subdued and, struggling and squawking, he was hoisted up the ladder by my perspiring brothers. No doubt they thought it marvelous to think of such a ponderous creature flying, but no outward qualms disturbed their faith. Making their way up to the peak of the roof, they looked over, their unwilling guest protesting all the while.

There they were, high in the air. Thirty feet straight down was the manure pile. Struggling in their arms, with all the grace of a baby rhinocerous, was the irate gobbler. It was his finest hour, but he failed to appreciate it. All he wanted was to get his splayed feet safely back on terra firma.

He was to get his wish. With a grunt and a heave, my brothers launched him into space. His ridiculously tiny wings flapped wildly and ineffectually. Down to the earth he plummeted, like a sack of potatoes.

He cleared the manure pile, which was unfortunate for him. It would at least have been soft. Instead, he hit the ground with a thud that rattled the barn windows. He lay there inert, a warrior brought low. My brothers stared in silent dread from the barn roof.

After a period long enough for a rehearsal of the Church of England funeral service, there was a faint shuddering of feathers. With a painful groan, the gobbler rolled over and got shakily to his feet. Casting a reproachful look upward at the two awestruck figures on the barn roof, he limped off toward the barnyard, his wattles trailing like a banner in defeat.

Vastly relieved, my brothers looked at each other and immediately began to pass the buck. The recriminations were long and loud. The argument still goes on whenever they see each other.

And the gobbler? He lived out the remainder of a long and eventful life. But he was never quite the same again. He was more subdued, and easier to get along with. When my father wondered out loud about the change in the bird's deportment, my brothers quickly suggested that it probably was advancing age.

Anyway, they never tried to make him fly again.

*Above: The spic and span elegance of Washington Square, North. Many of the houses on the Square were the work of Samuel McIntire, Salem's great architect of the late 18th and early 19th century. Below: The vacant lot at the corner of Chestnut and Cambridge streets (see page 53) was once the site of the South Church, McIntire's finest ecclesiastical building, destroyed by fire in 1903. Opposite: Chestnut Street doorway is typical of McIntire's style.*

## This New England

*by* Aaron G. Fryer

# SALEM

## PART I

# Samuel McIntire . . . Architect

The coincidence of Samuel McIntire's genius as a woodcarver and architectural designer with Salem's great prosperity following the Revolutionary War was a most fortunate one, indeed. This prosperity, stemming from the Far East trade, created the demand for the finest of homes and this in turn provided a fruitful outlet for the talents of the many fine housewrights, woodcarvers, and cabinet makers then working in the Salem area. By far the greatest of these was Salem's own son, Sam McIntire, who brought to his native city exquisite beauty, both by his own hand and inate sense of design, as well as by the influence his work had upon others while he lived and after his passing. In his lifetime of 54 years he saw the face of Salem transformed by his elegant designs and skillful craftsmanship.

Born in 1757, McIntire descended from a family of carpenters. His father was a housewright and beside Samuel he had two other sons, Joseph and Angier, who also became carpenters and woodcarvers. But in Samuel McIntire was the full flowering of the family talent. Mc-

TEXT CONTINUED ON PAGE 50

*To the right and on opposite page are two typical McIntire houses, one in wood the other in brick. The former is the Simon Forrester House, overlooking Salem's waterfront near Derby Wharf. It was built about 1790 and contains many interesting details attributed to McIntire. The brick house belonged to Benjamin W. Crowinshield and was built about 1810. This house was one of McIntire's last, the woodwork being done after his death, probably by his son. The Greek Revival porch was added at a later date. Crowinshield was Secretary of the Navy under Madison and Monroe. Monroe occupied the house on a visit to Salem in 1817.*

*Hamilton Hall, left and opposite page, was named for Alexander Hamilton and has been a meeting place for Salem's citizens for over one hundred and fifty years. It had always been thought that McIntire* did not *design this public building, as the interior details, especially the mantels, were of such simple design. Further study was completed just recently and the Essex Institute clearly states that McIntire* did *design the Hall. His drawings of the building are in the Institute's possession. Interesting details of the Assembly Room are the Palladian windows which, on the exterior of the building, are topped by bas-reliefs.*

*The elegant East Parlor of the Pingree House shows McIntire's skill as a wood carver. The mantel design was further carried out in the beautiful, wide doorway to the parlor. This house was deeded to the Essex Institute in 1933 by David Pingree, and is now open to the public.*

Intire's own son, Samuel Field, carried on the tradition though he lived only eight years beyond his father's death.

Sam McIntire had no formal education in the arts. From his father he learned the trade of carpenter and joiner and at his father's death he inherited some of his tools and books on architectural practices and design. From this meager background he forged his career, combining his great skill as an artisan with his fine sense of design and good taste. We realize the greatness of McIntire's talents and his personal application in the fact that he designed and executed the lovely Pierce-Nichols House in 1782 at the age of 25. From that point until his death he dominated the architecture of Salem.

He became the most sought after craftsman and designer in the area and although he had several fine contemporaries, McIntire's creations set the mode in the Salem of his day and for some while after. Essex, Federal Streets, and Washington Square were avenues of McIntire designs and executions; churches and public buildings were built or remodelled to his drawings and in many instances done by his hand. On lovely Chestnut Street only two houses are attributed to him but the McIntire influence is in great evidence. McIntire submitted a design in the National Competition of 1792 for a United States Capitol at Washington. Although not accepted his effort had considerable merit.

McIntire's artistry with wood extended even into the field of wood sculpturing where he did many fine things which reflect the sensitivity of a great master. Ship figure heads, eagles, busts, full-length figures, and wood portrait medallions are among the things he did. McIntire was devoting himself to sculpture increasingly at the time of his death and doubtless would have gone on to even greater accomplishments in this field had he lived longer.

Not very much is known about Sam McIntire, the man. He seems to have been a very genuine, modest individual, devoted to the maximum application of his talents yet fulfilling his responsibilities to his family and community. He married Elizabeth Field at the age of 21. About 1785 he designed his home at No. 31 Summer Street, and occupied it until his death in 1811. McIntire was quite a good amateur musician, building his own organ and playing it, as well as other instruments.

On May 11th and 12th, 1957, Salem commemorated the bicentennial of McIntire's birth. On this occasion many private homes rich in McIntire work were open to the public for the first time. Salem's citizentry, as well as numerous visitors, and students of early New England architecture, realized more deeply than ever the greatness of his genius—"Samuel McIntire, the architect of Salem."

*Above: Doorway to the East Room, Cooke-Oliver House, reflects the delicacy of McIntire's later work. Below: Mrs. Edward Park, Administrative Assistant at the Essex Institute, examines beautiful mantel from the East Parlor of the Simon Forrester House, now at the Institute.*

*Above: The Assembly House on Federal Street was constructed in 1782 and added to by McIntire at a later date. A place for concerts and socials, its interior details, right, are a tribute to McIntire's skill as a woodworker. Opposite page: Chestnut Street at Cambridge Street* *(see page 46)*

PART II OF THIS ARTICLE — SALEM TODAY—WILL APPEAR IN THE DECEMBER ISSUE.

*by* CHARLES HIRAM THAYER

# the Jumping Frenchman

THE JUMPIN' FRENCHMAN of the lumber camps was usually one of the little fellows with lightning-fast reactions who got so keyed up from the hair-trigger dangers of the river during the log-drive that his muscles worked faster than his brains. Such a man would give automatic and involuntary response to any sudden warning or command. This might save his life when the crew was breaking out a log-jam, but in camp it made him the victim of a lot of horseplay.

Now Dupuy was a little fellow, with the blood of the old *coureurs de bois* in his veins. He was swarthy, with frizzy stick-up hair and he was all bone and sinew. Some way he got word, up on Hoosac Mountain where he lived, that my mother had need of a hired man at her farm at Hockanum in the valley. He came into our yard one morning, all unexpected, suitcase in one hand and fiddle in the other. Inside of twenty minutes Mother had hired him and he was out splitting wood with me. For the next four years we were together about the farm work and in our spare time as well.

Dupuy spoke good English and good literary French also, but on occasion he would drop into the old Quebec patois. He read everything, but mostly the French and English classics. He often called himself a jumpin' Frenchman, yet very few times did his muscles ever work faster than his brains. He told me about one such time:

"I was coming back from Holyoke last night and walking fast through the swamp at Bachelors Brook. Pretty dark in there under those close trees, and when something big jumped off the fence right in behind me, why I was halfway up the hill towards home before I could stop my legs. While I was catching my breath it came to me there was no damn thing in that swamp I was afraid of, so I went back to look. There was an enormous big coon still sitting there in a patch of moonlight in the middle of the road. He seemed to want to stay there and I didn't argue with him. I came on home."

Most of the time Dupuy's brains were way ahead of his muscles, yet "quick as a cat" and "sure as a squirrel" were always understatements about him. I've seen him, high up in a great chestnut tree where he had been jumping on the branches to shake the nuts out, make up his mind it was too far to go down it and up the next one. So then he worked his way out to the end of a limb and jumped across, forty feet in the air. Squirrel? Good Lord!

Dupuy and I spent a good deal of time in the winter months cutting cordwood on Mount Holyoke. He would say, "Well, I was born with my mouth full of pea soup and with an axe in my hand," and then he would tear into the chopping. No use trying to keep up with him on that job! His inborn Canadian skill

with an axe made it easy for him to fell a tree exactly where he wanted it to go.

One time a good-sized oak I was chopping swung the wrong way into the top of a straight and limber ash-tree and bent it over almost horizontal. When Dupuy had got done laughing at me he said, "Now you'll have to climb up and chop it loose." I climbed up with great trepidation, hung on for dear life with one hand and chopped awkwardly until the oak slid down into the crotch I was standing in and caught me by the heel. Lucky enough to get my foot out, I left my boot right there and came down. I was through! So then up he went to show me how it should be done. When he had cut the oak clear, the ash-tree sprang up and, with him clinging to it, went snapping back and forth in great arcs until it finally stopped at the vertical. And he was still hanging on to his axe!

Not many hired men that one keeps in touch with for fifty years, yet it was fifty years later that I walked with Dupuy through the grounds at Chesterwood, the Stockbridge, Massachusetts, estate of Daniel Chester French, the sculptor. He was in charge of the grounds, and he wanted help from nobody. When a great pine near the residence died, of course it must be cut down and no other trees harmed when it fell. So he measured the shadow and by the old Rule of Three found the pine to be a hundred and ten feet tall. He found a clear space where it might lie, but the branches were too wide. Working entirely alone, he climbed it and cut all the branches off. When he felled it, the straight trunk came down exactly where he wanted, and then he sawed, split and piled it for cordwood. When that great tree was cut down the man was seventy-six years old.

But back when we were young fellows and Dupuy was working with me on the farm in Hockanum we spent many of our Sundays exploring around on the cliffs and in the woods of Mount Holyoke. We did a lot of fishing too in the small pond on the farm. I don't know where Dupuy learned how to skin bullheads with his teeth, but to watch him at it was something to see. A nick with a knife to give him a tooth-hold, a hand around the bullhead's horns, and he would pull the pink flesh of the fish completely out of the skin.

One Sunday morning we saw something rolling and thrashing around in the pond, and though now and then a big foot would stick up out of the water still we couldn't make out what it belonged to. Dupuy said, "There's no damn thing in that pond I'm afraid of," and he took his pants off and waded in up to his neck. When he got close he could see it was two great snapping turtles fighting. Those fierce jaws could take off a finger at one bite. He came back out of that pond in a hurry—but he brought one of those turtles with him by the tail. It was big as a barrel-head. We hadn't learned yet that snapping turtle makes mighty fine chicken-and-biscuits so we turned him loose after a while.

That summer Dupuy complained a good deal about his teeth. Said they all hurt him and he was going to get them all pulled out at once and get it over with. Of course nobody believed him, but one night after supper he disappeared. Three hours later, when he came in through the kitchen door and said "Good evening" to me, I needed no explanation but those two mumbled words. My instant response was, "You Qualified Adjective Fool."

Dupuy had gone across the ferry to Northampton and found some kind of a jackleg dentist who had given him ether and then pulled every last tooth out of his head while four men held him in the chair. And then he got up and walked three miles home through the meadow and rowed himself across the river. Believe it or not, he did a full day's work next day. I'll never know how he kept alive and at work those next few months. Mother must have made a lot of her famous stew for a while. He carried a jackknife and a teaspoon in his pocket all the time; the jackknife to pry the bone splinters out of his jaws and the teaspoon to scrape apples so he could eat them that way. But when my time came to take ether and have a few teeth out I couldn't even stand (*Continued on page 98*)

# MARK TWAIN'S RED LETTER DAY

*by* LAWRENCE T. WILLARD

FOR ONE DAY IN NOVEMBER the old Mark Twain house on Farmington Avenue in Hartford slips back into the past, to welcome guests of Mark Twain's era. Ladies in fancy dresses with bustles mingle with Mississippi steamboat gamblers with tall hats, colorful vests and glittering watch chains. The sounds of the schottische and the gavotte are heard throughout the spacious rooms, and Mark Twain nods as his health is drunk.

It is at once a gay and a solemn party, this tribute to Mark Twain, for Mark Twain himself, humorist to the world in his time and for all time to come, spent many happy hours in this Hartford house until the day his beloved daughter died, finally giving it up when the memories it evoked were too strong for him to bear. But it is a birthday party for a great man, and so the cake is cut and the people dedicated to preserving his house make merry. November 30, 1957, is November 30, 1835.

Samuel Langhorne Clemens was born in Florida, Missouri, on that date and had a lifetime of adventure behind him when he first came to Hartford thirty-three years later. He came to talk with Elisha Bliss, president of the American Publishing Company, who wanted to publish *Innocents Abroad,* and said: "I think this is the best built and handsomest town I have seen." The following year Mark Twain visited Hartford again with his fiancee to attend the wedding of Alice Hooker to John Calvin Day. Two years later Sam and Livy Clemens decided to move to Hartford.

They leased the John Hooker house for their first year in Hartford, which was not a happy one. Their baby son, Langdon, died, and Twain, debt-ridden, was forced to make lecture tours. The following year, the winter of '72-'73, Mark Twain bought the land on Farmington Avenue where he was to build his new house.

The house was started that spring and was still under construction when the impatient humorist moved into it in the fall. The architect, Howard Tuckerman Potter, of New York, had to contend with a client who continuously had new ideas, changed the plans, and then ranted at the delays caused by the changes.

When they moved in, Mark Twain wrote: "I have been bullyragged all day by the builder, by his foreman, by the architect, by the tapestry devil who is to upholster the furniture, by the idiot who is putting down the carpets, by the scoundrel who is setting up the billiard table (and has left the balls in New York), by the wild cat who is sodding the grounds and finishing the driveway, (after the sun went down), by a book agent whose body is in the back yard and the coroner notified. Just think of this thing going on the whole day long, and I am a man who loathes details with all his heart!"

The good people of Hartford took one look at the house and shook their heads. Whatever it was, it wasn't Yankee. The Hartford *Daily Times* said: "Many readers . . . doubtless have at least an external view of the structure, which already has acquired something beyond a local fame; and such persons, we think, will agree with us in the opinion that it is one of the oddest looking buildings in the State ever designed for a dwelling, if not in the whole country."

The house was almost pure Mark Twain, that's what it was. It had a porch shaped like the bow of a Mississippi steamboat with a room like a pilot house looking on to it; it had a fireplace with a window over it so that Twain could watch the flames leaping to meet the falling snowflakes. This took a bit of doing, and was accomplished with a divided flue which goes up on either side of the window. Most startling to Hartford residents of the time was the location of the servants quarters at the front of the house, on Farmington Avenue, so that the help could see the circus go by without rushing out in the yard. Among other features, the house had a conservatory designed by Harriet Beecher Stowe, a neighbor of Mark Twain's. Water spurted from a fountain in the conservatory.

***Mark Twain, alias Robert H. Shultz, trips the light fantastic at his birthday party.***

Mark Twain said about this house he built: "To us, our house was not unsentient matter. It had a heart and a soul and eyes to see us with, and approvals and solicitudes and deep sympathies. It was of us, and we were in its confidence and lived in its grace and in the peace of its benediction. We never came home that its face did not light up and speak out its eloquent welcome; we could never enter it unmoved." This quotation was from a letter Twain wrote after the death of his daughter Suzy in 1896 and begins: "Ah, well, Suzy died at *home*. She had that privilege . . . If she had died in another house—well, I think I could not have born that." Suzy died of meningitis just before she was to sail to join her parents in Europe. Samuel and Livy Clemens never went back to Hartford to live.

In the happy days when Mark Twain was at home in Hartford, the atmosphere of the house, like the house itself was pure Mark Twain. Visitors were quite likely greeted by George, the Clemen's colored butler, who came to wash the windows and stayed for twenty years. Mark Twain said of him: "His morals are defective; he is a gambler—will bet on anything. I have trained him so that now he is a proficient liar—you should see Mrs. Clemens joy and pride when she hears him lying to the newspaper correspondents or the visitors at the front door." George was often discharged for various reasons, but never left.

Visitors who did get into see Mark Twain were often brought into his presence in his bedroom where he was working, in bed. Twain said he could think better and work better in bed. Off his bedroom there was a bathroom with a fireplace and a complicated burglar alarm panel which recorded the location of anybody breaking into the house. The story is that one night the burglar alarm went off and Twain went into the bathroom and watched the progress of the burglar,

***Below: "Mark Twain" receives his birthday cake. Right: The rear of Mark Twain residence and porch like the bow of a Mississippi river steamer. Far right: Roger Goldbeck, Jr., of Simsbury, Connecticut and "Croaker" who won jumping frog contest with jumps of a total 110 inches.***

room to room, on the annunciator panel. Mrs. Clemens asked why he didn't do something about the burglar, and he told her that obviously the burglar knew what he wanted and that he was going back to bed, which he did.

Mark Twain also found he could work well on top of the billiard table and frequently did. He also played billiards, and had a stag party every Friday night. When Henry Irving visited him, they played billiards almost incessantly. That Twain did get his work done is attested to by such books as *Tom Sawyer, Huckleberry Finn* and *A Connecticut Yankee In King Arthur's Court,* written during the Hartford years.

After Suzy's death Twain expressed his desire to sell his Hartford home but didn't do so until 1903. He travelled in Italy for three years after that, returning to Redding, Connecticut, where he lived until his death on April 21, 1910. Two years after his death the house he loved so well narrowly escaped destruction. Negotiations for razing it and building an apartment house on the site were well under way when a campaign was started to save it.

Will Rogers said, when he learned of the campaign to save the house: "Don't you ever let anyone know that you haven't owned it all this time; keep that part secret, for no one would ever believe it."

The property was bought for $155,000, a special charter for the creation of a corporation to hold and manage the property was obtained, and the Mark Twain Library and Memorial Commission came into existence. The house was repaired and restored and is a literary shrine now visited by people from all over the world each year. The commission continues its work of restoration and preservation and perpetuates the memory of Mark Twain with an annual birthday party in November and an annual frog jump for children in June.

# THE GREAT

*by* ALLAN GRANQUIST

POISED ON THE STOCKS of the Smith & Dimon shipyard in New York's East River that January morning in 1845, was a daring new concept of what a full-rigged sailing ship should be—designed by young John Willis Griffiths for one supreme purpose—speed. As the *Rainbow* slid into the cold waters of the River, the fabulous decade of the Clipper Ship began, an era when sailing vessels travelled almost as fast as many a modern liner.

The greybeards of ship design looked at the slim hull, with its sharp, concave bow, and declared that she was "turned inside out" and that "she'd do better sailed back'ards."

Four years past when he had first displayed his model of the ship, and during the two long years when her construction was repeatedly interrupted, Griffiths had argued that such a ship, with its greatest width near the center of the hull, as opposed to the traditional custom of having the bouyancy at the bow, would not only be faster by affording less resistance to the water, but the concavity of the bow, by exerting a gradual braking action against the seas while descending into a trough, would facilitate a steadier passage.

The skeptics were silenced when old Captain Land brought her home *from Macao, on September 19, 1845, in 105 days* against the seasonal monsoons of the Far East, and beat this time the following year with a 79-day run during a round trip voyage of only six and a half months.

"The ship couldn't be built to beat 'er!" the captain boasted. The clipper fever had begun.

"The blocks are off," the Far East shipping firm of Howland and Aspinwall told Griffiths, "design for us another ship like this."

The new ship was 192 feet of lean, lithe beauty, even sharper-lined than her sister, with a red and white stripe along her black hull and a gilded dragon figurehead curling menacingly below her bowsprit. As she nudged her way down the greased rail toward the water, a name was called out in christening which was soon to enthrall the world . . . *Sea Witch!*

Captain Robert Waterman, "Bob" to his admirers, "Bully" to his enemies, was to command. With a picked crew, big Bob blasted out of New York *on December 23, 1846* on the wings of a northwest gale, headed for the Cape of Good Hope and the silks, spices and tea of faraway China. In *25 days they were at Rio de Janeiro* and *in 79 days* were slicing betwen the turquoise hills of *Hong Kong* harbor. Wherever Waterman was to point the *Witch,* records tumbled in his wake. One of these, a *74 day run from Canton to New York, March 25, 1849,* is considered by Carl C. Cutler, eminent marine historian, as the GREATEST SAILING RECORD OF ALL TIME.

Spurred on by the lucrative China Trade and the California Gold Rush of '48, more merchants ordered ships of this New York "clipper" design.

Then twenty-one year old Samuel Pook's *Surprise* propelled Boston onto the scene. Skippered by Phillip Dumaresq, who had learned fast sailing in the opium traffic, the Boston clipper ran *in October, 1852, from New York to San Francisco in 96 days,* trimming a day off the record then held by Waterman and the *Sea Witch.* This passage signalled the beginning of a rivalry between the cities which was to intensify during the ensuing years and become dramatized most conspicuously by the great California races.

*June 3, 1851* . . . the East River, New York City. A clipper sheds her tug and heads seaward with all her canvas draw-

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**Editor's Note:** This article attempts to summarize for the first time the much argued records. We welcome any validated corrections.

# CLIPPER RECORD

*Crews were constantly aloft when clippers raced each other along the trade routes.*

ing. The *Flying Cloud* is her name, fresh from the yards of Donald McKay in Boston . . . Donald McKay, a perfectionist whose name is synonymous with the finest packets on the Atlantic. The *Flying Cloud* is his second clipper—a sleek, but powerful ship, designed to show her speed in heavy weather. A Cape Horn ship . . . a ship meant to be driven. And with Josiah Creesy commanding, everyone knows she will be driven.

Now, to record this voyage of the *Cloud*—the splintering spars, the frozen canvas pregnant with the blast of gale winds which screeched through her straining braces as she neared the Horn, and the mountainous greybeards lunging at her as she passed the bleak and misty hump of "Cape Stiff" itself—is only to capsulize the hardships met by any clipper on the 'Frisco run.

But the *Cloud,* on this maiden voyage, was travelling faster than any sailing ship had ever done before. She *passed the Horn 51 days out of New York* and flew up the Pacific, at times logging over eighteen knots and once doing *436 statute miles in twenty-four hours.* When she dropped anchor *in San Francisco Bay on the first of September,* she had made the voyage in *89 days and twenty-one hours,* a record which only she and one other clipper were ever to beat.

The *Cloud's* sensational passage, together with the preceding record run of the *Surprise,* strengthened the New Yorker's resolve to show up their Boston competitors. When McKay's third clipper, the *Flying Fish,* headed down the coast from Boston, New York was ready with the *Swordfish,* just completed at the yards of William Webb, New York's McKay. McKay, who, in company with McKay This was to be the first of the great California races. The ships were about evenly matched as to size and were commanded by two of the greatest competitors in the clipper fleet—Edward Nickels of Boston

and David Babcock of New York.

The Boston vessel was some 900 miles south of New York when Captain Babcock, with the shouted order to "Lay 'er on!" tore out past Sandy Hook after her.

As if in confirmation of her name, the *Flying Fish* sped *across the Equator in the record time of nineteen days from Boston,* thus gaining four more days on the *Swordfish,* which was twenty-three days reaching this point. But on the run down to the Horn, the New Yorkers quickly narrowed the gap and were only three days behind when Nickels pounded into the stormy corner of that turbulent region. Cape Stiff was in one of her angriest moods and as Nickels fought to make headway in the heavy seas, Babcock drew closer until they were racing bow to bow as they swung up the Pacific side. Bearing more to Eastward, Babcock got the better of the wind and sprinted ahead, and with a climactic burst of speed *arrived in San Francisco, on February 10, 1852, in a time of 90 days, eighteen hours*—less than a day behind the mark set by the *Flying Cloud.* While the crew hurried ashore to blow their pay on the bawdy allurements of that city, the Bostonians were still some five or six hundred miles down the coast, fuming in a becalmed sea, finally arriving ten days later.

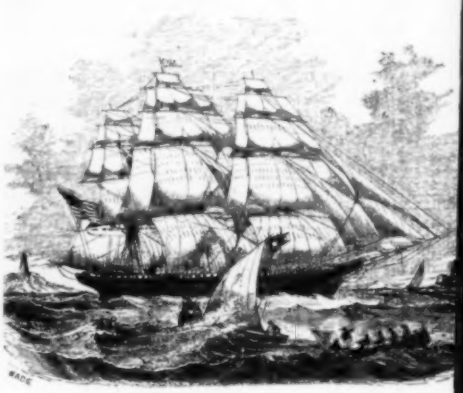
The following year, 1852, Nickels and the *Fish* were again participants in one of the most thrilling duels in Cape Horn history—this time with a Boston vessel, *The John Gilpin.* After another see-saw battle round the Horn, Nickels was again trapped by calms just as he had been a year before. But he won this one on elapsed time with a passage ending *January 31, of 92 days, four hours.* On his 88th day, when he was beset by a calm, the Boston skipper was 156 miles nearer port than Creesy had been on his record run with the *Flying Cloud.* With a fair breeze, Nickels could have lowered that mark by a full day. In her last-minute fickleness, Nature had denied him from attaining the pinnacle of clipper ship fame.

Going the other way, Pook's *Northern Light* and Webb's *Contest* made sensa-

tional runs — Cape Codder Freeman Hatch bringing the Boston clipper into that city on *May 28th, 1853 with a time of 76 days, six hours,* while Brewster's time to New York was just one hour longer—over-all averages of two hundred miles a day for the entire distance.

In the Far East, the tea races to England introduced another act into the drama. With their fat India merchantmen being virtually driven from the seas by these freighter-yachts, the British were soon fielding their own clippers into the contest and driving for the honor of the Queen. But seldom did they flaunt their sterns to an American.

Dewing's time of *86 days from Shanghai to London* with the *Golden Gate in 1854;* the *83½ day passage in 1855 from Hong Kong to London by the*



*Eagle Wing,* Linnel, master; and Gardiner's run *in September, 1854 with the Comet of 85 days from London to Hong Kong* are some of the outstanding records compiled by Yankee clippers in this deep sea derby.

At home, from stately mansion to waterfront saloon, everyone was talking clipper. Newspapers shoved international news to the rear pages, while their front pages and editorials blazed with the exploits of these vessels and the speed fiends who commanded them. It was speed and more speed. It was captain versus captain, shipowner versus shipowner,

*Donald McKay*

Boston versus New York, America versus England.

But smoke, which once belched impudently above the tranquil waters of the Hudson River from the stack of Fulton's river barge, was gradually building into great clouds above the major ports of the world. Already steamships were spanning the Atlantic in nine days. But to predict that these "smoke pots" would ever replace the ship of sail, particularly the clipper, still induced indulgent smiles along the waterfront. Let the mechanic dream of the steamer, but as for the sailor man, the future was still one of towering sails taut and white against the skies—and besides, no one knew yet how fast a clipper really could be made to travel.

One answer came on *March 18, 1853* when Donald McKay's *Sovereign of the Seas,* commanded by his brother, Laughlin, logged *421 nautical miles—485 statute miles*—in one day, while running to New York from Honolulu. And this despite a sprung foretopmast which hindered the captain from carrying a full press of canvas and a short-handed crew, which numbered only one third of the original complement. Hanging on to what sail he could, McKay rode a strong quartering wind for subsequent average rates of 378 natuical miles a day for four consecutive days, and 330 miles daily for eleven days.

Enroute to England McKay's *Lightning* bettered even this performance by logging a phenomenal *438 nautical miles in one day.* Driving her for all she was worth was James "Bully" Forbes, "a pious, hard-hitting, damn-your-eyes Scotsman," to quote author Helen La Grange. Four months later, *September 12, 1854 the James Baines,* with Captain Charles McDonnell at the reins, continued the record-breaking tradition of McKay ships by crossing from *Boston to Liverpool in twelve days, six hours.* On a voyage to Melbourne, in February 12, 1855 the *Baines* once clipped off *twenty-one knots, the highest speed ever attained* by a sailing ship.

Samuel Pook, who always had the habit of designing fast ships, came through again *in January 1854* with the *Red Jacket* which drove through wintry North Atlantic seas to establish the record for the course from New York of *thirteen days and one hour.* Upholding the pride of Baltimore in this Atlantic contest, the *Mary Whitredge* made the best time of all, distance considered, *by crossing on August 6, 1855 from Baltimore in less than twelve and a half days.*

On the California run, the *Flying Cloud* climbed a rung higher above the crowd by *lowering her own mark to 89 days, eight hours.* Her time for the 2100 mile course between *'Frisco and Honolulu of eight days, eight and one-half hours made* (*Continued on page 91*)

# THE PINES OF CARLISLE

*by* J. E. PEMBER

WITH THE FIRST FALL of winter's snow the great pines of Carlisle put on their most imposing aspect. Their massive trunks rise like stately cathedral columns from the virgin purity of the surface. Through their somber aisles glimpses of the Christmas-like ridges of the surrounding hills may be had and from their feathery tops, 150 above the ground, the wind from time to time dislodges little puffs of snow in sparkling clouds of vapory fineness. How crisp and exhilarating the air is! How it tingles in the eyes and nostrils! How sharply the crunching of one's boots in the crust rings out on the silence! For the solemn sound of the wind among the high branches and the occasional twiter of chicadee and junco are the only noises that disturb the primeval quiet of the grove except when a party of talking human visitors comes through.

This little tract of pines (it only contains ten acres of land in all) is unique in Massachusetts, and, with the exception of a few trees known to exist in the Pemigewasset wilderness in the White Mountains, unique in New England as well. They are what the lumbermen call "original stand," that is to say a survival of the "forest primeval," which in the days of the colonies covered all New England from Canada to the Sound and from the Atlantic to the Hudson in an almost impenetrable wood. But for nearly 300 years the axe and the fire have rested not and now this little grove of some one hundred trees is all that is left of the vast forest against which our forefathers made such a determined head.

That they were preserved so long was due to the peculiar topographical conditions of the surrounding country which made it difficult to handle the logs. When they were actually marked for destruction some years ago, the actual worth of the lumber was but a few hundred dollars more than the value of preserving such a magnificent stand for posterity.

While these great white pines are giants of their kind, they do not, of course, compare in bulk with the gigantic redwoods of the Pacific slope. They are

as large and fine, however, as this part of the world can show and are well worth visiting. There are nearly one hundred of the white pines (Pinus Strobus) and two sturdy specimens of the pitch pine (Pinus Rigida), which are probably the largest, except for an individual here and there, to be found in southern New England. It was through the efforts, largely, of the Appalachian Mountain Club and The Massachusetts Society for Promoting Agriculture that the fund necessary to preserve the trees was raised five years ago. The deeds to the property are now held by the Appalachian Club as custodian and caretaker.

Parties of trampers, who travel on snow-shoes in the winter, from time to time visit the reservation and enjoy an al fresco lunch. Hot coffee prepared at a neighboring farm house helps down the sandwiches and cakes and the stinging, ozone-laden air is a better sharpener to some forty or fifty appetites than a whole carload of peptonoids. The usual route of the tramping parties is by train to Carlisle, thence a mile or so by highway and rough wood road to the grove. The return trip is commonly made "across country" to Chelmsford, where the trolley cars to Lowell or to Boston are found."

*Above: One of the giants of Carlisle.*
*Below: Photographer Willard and tree.*

**EDITOR'S NOTE:** The foregoing manuscript was written exactly fifty years ago. Curious as to what had happened to the great pines fifty years later, we sent photographer Lawrence Willard off to investigate. After hours of hiking, Larry came to the once famous grove, now a sorry clearing of huge stumps and underbrush. There were only a few tall trees, but the tremendous, rotting stumps gave evidence that they were but midgets compared to those that had been lumbered off. The Appalachian Mountain Club gave the property to the State of Connecticut some years ago and now new pines have been planted and reach a height of fifteen feet. The Carlisle Pines have disappeared, as have "the trolley cars to Lowell or to Boston" and we feel this manuscript is a fitting testimonial for the needs of conservation.

# Townsend's 225th

LAST SEPTEMBER 6th and 7th the people of Townsend, Massachusetts celebrated their town's 225th Anniversary with all the fuss and feathers of a Broadway production. Well, perhaps it wasn't exactly "My Fair Lady," but everyone had a whale of a time and there was standing room only. It was pretty much like any small town celebration, except that Townsend's citizens were obviously proud of the fact their town had reached two hundred and twenty-five years of age. There was a parade, of course, with over one hundred entries, including floats, bands, funny men pulling ancient fire apparatus and, naturally, a Queen and King. All in all, it was a great success and a happy birthday was had by all concerned.

# The Original Gibson Girl

*by* EDITH HAGUE NOBREGA

*Mrs. Josephine Knowlton at* Longfield. *Over the mantel is Charles Dana Gibson the 1st. On the side table is Charles Dana the artist and a casting of his right hand. The insert shows a sketch Dana made of Mrs. Knowlton when she was a girl known as "Dodie." The "Gibson Girl" vogue was inseparable from the gaiety of the very gay '90's.*

LONGFIELD IS THE HOME of the original "Gibson Girl," Josephine Gibson Knowlton. It is an English-Gothic House, planned to face the sunset and was known as the most modern house in Bristol, Rhode Island when it was built in 1850. Today its most modern feature is Mike, a friendly, fawn colored boxer dog, who always gets to the door first to greet you and is immediately followed by Josephine Gibson Knowlton, who makes you welcome. This afternoon was no exception. While entering the library Mike was unusually enthusiastic and had to be certain you were perfectly comfortable before he could settle anywhere.

You could feel the atmosphere of this traditional house enveloping you as Mrs. Knowlton talked of the many happenings here. It is rich in memories of other years. Mrs. Knowlton, the author of *Longfield* and several other books, is affectionately called Dodie by her family. She is the youngest sister and was the constant companion of her well-known artist brother, Charles Dana Gibson. He cherished her as he would a daughter. Their father died young and Dana vowed she would not realize the lack of a father.

This was a homecoming place. It was here they spent their summers and holidays whenever possible, while still children. In later years when Longfield was partly dilapidated and up for sale, Dodie made her decision to live here. Happy memories of other years made her buy it and she has never been sorry, even though many people thought her too young for such a responsibility. Dana's suggestion, "Why don't you make Longfield come alive?" stayed with her and it has certainly been fulfilled.

Mrs. Knowlton explained the portrait of the man over the mantle in the library; he was her grandfather, the first Charles Dana Gibson and he had Longfield built. The unusual rug on this floor has much significance since he had seen only a black-and-white picture of it, but had liked the pattern. It proves even today that he had made a good choice because the colors are still vivid and beautiful. The rug was made in England during Queen Victoria's coronation, and its pattern depicts the rose of England, the shamrock of Ireland, the thistle of Scotland and the plume of Wales. Once a rug fancier came from Boston to look at the rug. The maid showed him to the library. When Mrs. Knowlton entered the room, he was down on his hands and knees examining the rug at closer range, he looked up to exclaim, "This rug is made in three cuttings and ought to be hanging on the wall instead of being on the floor." Mrs. Knowlton replied there was no room on the walls for it.

The Gibsons could not be called ordinary. Talking with the Gibson Girl makes you realize the distinction of this vivacious, charming woman who can make the memories of incidents flow with such a warm interest it leaves you with the desire to know more.

The fad of the Gibson Girl came long before we had words like OOMPH, GLAMOUR, or THE LOOK to describe it. She was known for the way she did her hair, high and puffed out on the sides, her large hat, the long sleeved blouse and the long skirt. A clean-cut outdoor type of girl. This was the symbol of the Gibson Girl. A trend your grandmother or mother most likely tried to copy, as did so many others.

Dana Gibson at an early age showed signs of becoming a great artist. He achieved popularity for his black-and-white illustrations in books and magazines. At the age of seventeen he illustrated his first cover for *Life* Magazine. Julia Bogert was his model for this cover and she is still living and makes her home in Bristol, Rhode Island. The cover was accepted November 29, 1888. By sheer coincidence Mrs. Knowlton was able to recover this early sketch of the *Life* cover through a friend in order to have it reprinted in her book *Longfield*. Along with coinciding dates she discovered among the letters of ancestors a sketch her aunt Louise Gibson, an artist in her own right, had made. It was the sketch she had made of Dana doing the cover for *Life*, September 11, 1888 and Mrs. Knowlton recognized it when comparing the shape of Julia Bogert's head. They are now placed side by side in her book.

Dana grew tired of illustrating in black-and-white and decided to travel and to do portrait painting for pleasure. His last painting is a still life of flowers.

Soon after, *Colliers* Magazine offered a fabulous price for twelve black-and-white sketches and he couldn't resist such an offer, and went back to work.

Among the momentoes at Longfield is a bronze casting of Dana's right hand, made at the request of his mother, after he became famous for his illustrations and the Gibson Girl was world known.

An incident on the amusing side occurred when Dana and his bride came to Longfield to visit and his Aunt Annie Middleton, the aristocracy in Bristol, gave a reception at her home "Poppasquash" for them. Four hundred sandwiches were prepared and stored in the well; there was no refrigeration and the well kept them fresh. The guests arrived and the reception was a great success. After all had departed the four hundred sandwiches were discovered still in the well, forgotten and unserved. This is just another of the many amusing incidents Mrs. Knowlton loves to tell about the people who lived here.

There will be another volume about Longfield soon and the people will surely walk across the pages as you read. Life is a challenge to this woman and she reflects every minute of it.

How this house got its name is interesting. The DeWolf farm was across the road from this house while being built. Abby DeWolf, who married the first Charles Dana Gibson, lived here. People began associating the new house across the road by saying, "They're building a house in the Longfield." It was referred to as such so many times, Mr. Gibson adapted the name.

Longfield indeed was planned for the sunset. The Library and part of the hall where the flying staircase is, was illuminated in a rosy glow as the pleasant afternoon with Mrs. Knowlton came to an end. Mike, true to form unsettled himself from the chair and helped show the way to the door.

*Opposite page: The porch at Longfield. Dana's first oil painting, above, and his last to the right. Below: "The Gibson Man and the Gibson Girl, and a discordant element." From* Life, *March 1897.*

*by* MILDRED H. MORAN

# The Great Stone Facelifting

OF THE THOUSANDS OF PEOPLE who journey to New Hampshire and gaze with awe upon the great natural wonder—The Old Man of the Mountains—few probably know the story of how the "Old Man"—Hawthorne's "Great Stone Face"—was saved from destruction by the elements more than forty years ago.

About 1874, members of a mountain club climbed Profile Mountain (then called Cannon Mountain) and down to the "Old Man." They noticed that the large stone forming the forehead had separated slightly from the main ledge. Ice had frozen in the crack and was gradually forcing the stone apart. This was reported to authorities nearby, but nothing was done.

In 1916, Mr. Edward H. Geddes, of Quincy, Massachusetts, an expert stone mason and often a visitor in that region, went to the top of the mountain and examined the Face. He took measurements and later made a model, showing how, with turnbuckles and lewises, the forehead stone could be anchored safely. He conferred with Rev. Guy Roberts of Whitefield, New Hampshire, who was very much interested in seeing that something be done to preserve the famous wonder. Mr. C. H. Greenleaf, proprietor of the nearby Profile House, headed an appeal to the Governor of New Hampshire and permission was granted to have the necessary work done.

Although not a young man at the time, Mr. Geddes volunteered to do the work; in fact, no younger man could be found who would undertake the dangerous assignment. Mr. Geddes said afterward, "There is nothing mechanical about the plan of fastening, and the only skill required was, first, to look out that you did not break your neck. One of the holes was drilled where I was obliged to stand on a shelf of rock eighteen inches wide, and one slip would land me at the bottom of a precipice two hundred and sixty feet below."

Five men were engaged to help carry working implements to the top of the mountain but all gave up, the longest time one (*Continued on page 104*)

# Poetry

## Sunset: The Androscoggin

LAWRENCE P. SPINGARN

Beyond the traffic of the town
Night tramples on the charts of sleep.
Buildings rise angular and steep
Where dark shakes down.

A thousand factory windows blaze
Like battle shields against the sun,
And harsh birds taunt the evening gun
That blasts their days.

The river stumbles over stones
And strikes green sparks from hidden rocks.
The tempest grinds the weathercocks
On dead men's bones

And snow keeps frigid under doom
Till dawn can pluck it from the eaves
To do white work for russet leaves
In a locked room.

## Seasons and Companions

DAVID MORTON

A man alone, and walking in this wood,
When winter dusk is grieving, everywhere,
For absence, everywhere, of what was good,

Thinks how the smell of ruin on the air,
And the bare boughs, and the black earth, below,
Are symbol, now, of how himself must fare,

He having reached his personal winter season,
Season of loss, whose profile is of lack;
And thinks, as well, to stay his mind in reason;

And so, from some right sense, does not turn back,
But, somehow, is at home, in the ruined year,
And less alone, here.

## Dead Mouse on the Sidewalk

MARGUERITE W. TRUSLOW

Delicate marauder,
haunter of cupboard,
a quiver on the stair,
bit of sleek fur
sliding cellarwards.
Quiet you lie on the cold slab
of roadside morgue
under revealing sky.
The bright glance lusterless,
peaceable form—
long scholar head and fragile feet—
infinitely removed from the droll charm
of your clandestine playfulness.
We spied upon you once,
swinging the mantel fringe;
felt your relief from fear,
like ours, so brief, so brief.

## Ancient City

DOROTHY LEISER

There had been walls beyond memory,
The damp enclosures of the cave,
Or the boulder at the back.
But never before, in the long, swift time,
Had there been such laying of stone on stone,
Walls within walls, and the outward stones
Closing upon themselves.

Moons fattened and died, the nights grew cold,
While men shut out the surging of the woods.

And there, at last,
In rooms made straight as a man's arm,
They lay, in their strangeness, to sleep.

The night fell, deepening,
On this surprise to wild creation.
The rocks curved lonely in the hills,
And in forsaken caves, the lions slept.

*Ellen Nelson had fifteen cards printed up in 1947. Today she ships several million cards to all parts of the world.*

A WOMAN MUST NOT limit her horizon simply because she is a wife and mother. If she truly loves both her family and her work, she will find a way to pursue her interests without leaving home," claims Ellen Nelson, talented artist-owner of the Red Farm Studio, who has successfully combined family life and career in the building of a greeting card business of international scope.

Chic, slender, blue-eyed, Mrs. Nelson centers her business at the 250-year-old Red Farm in Reading, Massachusetts, home to many generations of Nelsons. Here in the old homestead she lives with her husband, Fred, and their son, Wendell, only a few minutes stroll from daughter Shirley, now Mrs. Robert Day, who lives up the road a piece with her husband and three sons.

Nestling in a curve of the road, the Red Farm is surrounded by 28 acres of rolling meadow and woodland. Although Fred Nelson is a mason contractor, he enjoys farm living, and raises Suffolk sheep and Hereford steers. Since the family is enthusiastic about riding, he keeps Morgan horses, and as pets, Welsh ponies. As Ellen looks out her studio window, she can wave to Fred as he tools his tractor across the meadow, and to Wendell as he cares for the stock.

From this gracious home she loves so well, Ellen refuses to be budged by business pressure. She began her greeting card business there, and there she intends it to stay, although Fred is hard pressed to build accommodations fast enough to keep up with its growth.

Last year he built a new barn for mobile equipment—cement mixer, snow plow, horse trailer, sulky, haywagon and tractor. No sooner was the roof on, than cards overflowed Ellen's business quarters, and poor Fred had to drive his equipment into open sheds so that the barn could be used as a shipping room. Today it is stuffed to the rafters with cards, and Fred is trying to find time to build a much needed addition. Like all the Nelsons, he takes a quiet pride in Ellen's achievements, and would go to any lengths to help her keep her professional life within home bounds.

*by* MARY STETSON CLARKE

# Christmas Cheer From a Red Farm

In an insulated, air-conditioned ell which has served former generations as shed, lumber room and carriage house, are Ellen's present studio, office and ship, connecting with the main part of the house, symbolically enough, through the kitchen!

"Art has always had a place in my homemaking," smiles Ellen. "I think the two are made for each other."

For Mrs. Nelson, marriage and motherhood brought an enrichment of a lifelong talent for drawing, painting and sculpture. Daughter of a Danish artist, she attended art school and worked briefly as a commercial artist before her marriage. She continued to paint and sculpt while her son and daughter were small, specializing in figurines of children in gay peasant costume.

One of her chief joys was the creation of her own Christmas cards each year. She experimented with block prints, grew impatient with their limitations, and in 1947 sent off fifteen Christmas card designs to a Boston printer.

Aglow with lucid tones, alive with surprising details, the cards so captured the joyous exuberance of childhood at Christmas, that almost overnight the entire lot was sold. The demand increased as more and more people saw and fell captive to the simplicity and sincerity of their appeal.

The following year, Ellen produced several more designs, and found herself launched in a career. Today the Red Farm Studio presents a line of approximately 100 different card designs, a dozen notepapers, numerous gift cards and tallies. It employs a staff of ten, with additional help during rush periods, and each year ships several million cards throughout the United States and foreign countries.

For all her business success, Ellen Nelson is fundamentally a wife and mother still, and finds her greatest joy in that role. Although she employs a housekeeper, Ellen prepares all the family meals, and looks forward to lunch time when Fred comes home and they can share the morning's experiences. She is never too hurried to chat or ride horseback with son Wendell when he is on

*Ellen at work at the Red Farm Studio.*

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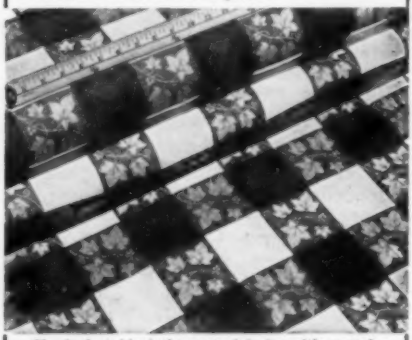

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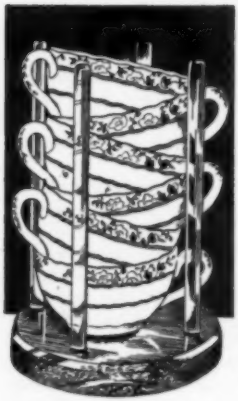

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BERLIN, CONN.

H-27

H-34

*Send 25c for Catalog*



## *For Children and Antique Lovers*

**The original rocking horse was made for a small girl in Connecticut, just after the Revolutionary War, and has been used for six generations.**

**This replica has been copied faithfully, even to the hand spattered, dappled gray finish, real leather saddle and reins, trimmings and hand painted eyes. It is strongly made, as was the original and is forty-two inches long, twenty-four inches high at the head and the saddle is twelve inches from the floor.**

**Price: $26.50**

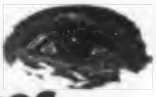
**Shipped express - collect.**

**THE PINE PADDOCK**

**East Thetford, Vermont**



## Save your eyes



The Featherweight Magnifier

**STOP SQUINTING**

and wrinkling your face when you read. Use a *Featherweight—the new* long-lens magnifier that helps you *see better.* Its 3¼" lens shows newspaper print a column wide — **magnified 2½ times.** Helps in reading road maps and charts. Weighs only 2 ounces. Black or Blond Onyx. Send check or money order for $3.95 (postpaid). If not completely satisfied after a 10-day trial, money will be refunded. Edroy Products Co., Dept. Y, 480 Lexington Ave., New York 17.

## FOR CHILDREN

Imagine—A complete doll ensemble—plastic doll, 6⅛" x 7" pine bed, pillow, mattress, sheet, curtains, spread, and nightie, all for $1 plus 35c postage! Satisfaction guaranteed or money refunded. Prompt delivery. Order by mail, enclosing $1.35 for each set to

**NORWELL SALES**

Box 68 West Webster, N. Y.


vacation from Cornell University where he is studying veterinary medicine. She often looks after Shirley's small sons. It's not uncommon to find them in their grandmother's studio playing with—yes, Christmas cards!

Regarded with friendliness and admiration by neighbors and townsfolk, Ellen is more friend than employer to members of the Red Farm Studio staff, who make no secret of their affection.

At a time when some women are casting about for new interests, Ellen Nelson is well launched in a successful business. She has proven that a woman can pursue a career when her children are young, without sacrificing family life. At the same time she has built a bulwark against those later years after children leave home.

"I find myself quite impatient with young mothers who complain that they are frustrated because they have no outlet for their creative talents," she states.

"If only young people could realize how important it is for them not to let their talents go to sleep—to find self-expression in art, music, or wherever their own particular gifts lead them. They will find their own lives enriched, and new doors and friendships opening through their fields of work."


**TOT BOX**

**INFANT CHAIR**

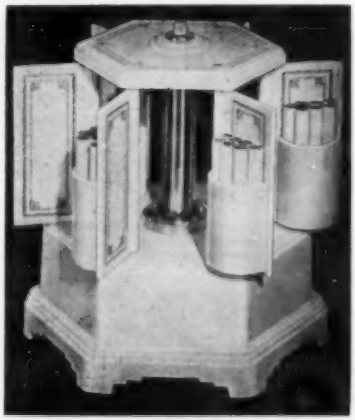
EXCLUSIVELY FOR TOTS FROM 3 WEEKS TO 8 MONTHS

**UNIQUE GIFT FOR TINY TOTS**

Give baby a cozy view of the wide, wide world with TOT BOX. Recommended by pediatricians. High back comfortably supports head and shoulders of tots from 3 weeks of age on. A blessing for feeding or quieting baby . . . safely frees busy mother for other activities. Sturdy and completely portable. Elegant natural birch finish with gay nursery design. Send check or money order: $6.95. Postpaid U.S.A.

**ERIKSEN & HUTCHINS CO.**

706 Phillips Avenue -:- Wilmington 3, Delaware



**MUSICAL CIGARETTE CAROUSEL**

"Roundelay"—Music Plays as 6 Revolving Doors, filled with cigarettes, open and close automatically. Imported Swiss musical movement. Available in ivory or black, gold embossed. 7¼" H. x 5¼" W. $17.95 postpaid.

**MICHEL'S STUDIO SHOP, INC.**

12 Federal St. Keene, N. H.

# Small Business and Crafts

*by* DAMON RIPLEY

Here comes November, watch out for December! Say, that sounds as though it might have come from the weather prediction pages of THE OLD FARMER'S ALMANAC, which reminds me to remind you that the 1958 OFA goes on sale November 1st. Take a look at Cover 4 for details on how you can get the gift of the year. And something new this year is THE OLD FARMER'S ALMANAC SAMPLER, a collection of 165 years of the ALMANAC edited by Robb Sagendorph and published by Ives Washburn, Inc., N.Y.C. My boss, Mr. Sagendorph, has done a masterful job of editing and I am sure you will enjoy the SAMPLER as much as I did. Oh, yes, if you'd like an autographed copy, plus a free 1958 OFA, send $5.00 to YANKEE, INC., Dublin, New Hampshire.

As I say, here comes November, and you'd better hustle if you want to get your Christmas shopping done early. I am going to be limited as to space this month,


MADE IN BERLIN

**HORTON BRASSES**

901 WORTHINGTON RIDGE
BERLIN, CONN.

CAST BRASS CUPBOARD ← LATCH
H-130 $1.35
1¾" DIA.

STIRRUP PULL →
H-83 $1.00
1¼" ACROSS BOW

← MIRROR ROSETTES
H-21 .25 ea.
1¼" OR 1½" DIA.

H-131 .55
RING PULL
1" RING →

PORCELAIN KNOBS
PK-4
¾" .17
← 1" 31

H-112 .83
DESK INTERIOR PULL →
¾" ACROSS BOW

**Send 25c for Catalog**



*Polish Silver*
*the Housewife's Way*
*with*

**RUB'n'RINSE**

At the kitchen sink when washing dishes. Rub wet silver with Rub 'n' Rinse cloth, rinse and dry. All tarnish is gone. Your silverware shines like new.

*No odor*
*No rough hands*
*Not poisonous*
*Guaranteed*

$1.00 Sold by

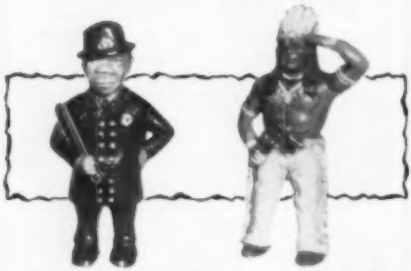
**RUB'n'RINSE PRODUCTS**
850 Locust Ave. Charlottesville, Va.

**Hilo DRY BATH**

Wonderful for cats and dogs. Cleans like magic! Kills fleas fast! Just puff creamy lather on pet's coat, rub in and towel off. No danger of colds! Deodorizes! Leaves the coat soft and glossy. Gift wrapped 10-oz. aerosol can only $1.49 postpaid. Money-back guarantee.

Dept. Y-11 **The Hilo Co.** Norwalk, Conn.

## OLD TIME PENNY BANKS



Gaily colored iron banks, cast from original 19th Century molds. Each is 6" high, holds lots of coins. Fascinating collector items, delightful gifts for children and adults. Policeman and Indian Chief (shown here) and Clown and Circus Elephant (not shown) are $1.89 each, $3.69 for any two, $6.95 for all four, postage-free.

***Ask for the Workshop's 800-picture catalogue, of Early Americana, only 25¢***

**STURBRIDGE**
**YANKEE WORKSHOP**
*the Nation's Center for Early American*

611 Brimfield Turnpike, Sturbridge, Mass.

*Perfect Christmas Gift!*

## SOLID COPPER POST LANTERN

**Your choice of copper or black baked enamel finish. Full 20" overall height, width 10⅝". Eagle finial, reinforced 3" collar, wired.**

**$12.95**

*shipped express collect*

**YANKEE GENERAL STORE**
**279 East Main Street**
**EAST GLOUCESTER, MASS.**

ANOTHER "HOT" ONE
*from* PRACTICAL PRODUCTS

## "SANDY"

The Sand Bag

With "him" in your car you need never get stuck—fill "him" with sand or ashes—pull the zipper—pour under your wheels—and away you go. Nothing to go back and pick up.

**$1.65 postpaid**

Hurry!! You need **"SANDY"** now

Order several to give your friends

PRACTICAL PRODUCTS
P. O. Box Y Alton, New York

# HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with hand-rubbed finish in antique maple, light or dark pine or mahogany. Comes with Pembrook leg or peg leg (illustrated). **41" wide with leaves up, 22" with leaves dropped. 6' long, $75. 5' long, $70, 4' long, $60. Unfinished, each size, $10 less.** Express Collect.

*Visit Templeton on scenic Route 2. See our complete line of Knotty Pine Furniture and Authentic Colonial Reproductions in Pine and Maple.*

**TEMPLETON CRAFTSMEN**
**Dept. 414 Templeton, Mass.**

# We Nominate for the Nerviest Act of 1957

this diver at the Topsfield Fair, Topsfield, Massachusetts. The night before this composite photograph was taken this man had injured his arm on the side of the flaming tank, so badly that it had to be put in a cast. However, this did not deter him from climbing up the ninety foot tower in a strong wind and making the dive. When he climbed out of the tank we noticed he was in real pain —and, too, that he remained underwater long enough for the flames to die down.

**SPRINK**

*Rug 'n Room Odorizer*

**WONDERFULLY NEW...**

it refreshingly odorizes your every room and closet. Just sprinkle the perfumed flakes lightly on rugs and upholstery to clean as they refresh-en. Odorizes your vacuum cleaner, too. Overcomes stale tobacco, cooking and pet odors. Pleasant odor lasts and lasts to make every room in your home air-sweet.

**BIG**
**½ lb. can**
only **$1.25** postpaid

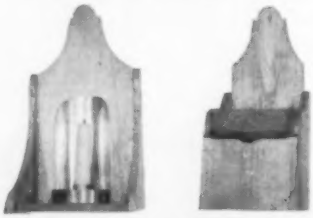
YOUR SATISFACTION GUARANTEED

Send Check or Money Order Today

**DOROTHEE** PRODUCTS COMPANY
Dept. 208
BOX 107 NEEDHAM HEIGHTS 94, MASS.



**EARLY AMERICAN REPRODUCTIONS**



**ONLY $2.50 EACH**

**SCONCE** — Will hold candle, plant, etc. — Also grooved to hold plate — Attractive in pairs. (Pair....$4.75)

**SALT BOX** — Holds salt, string, bowl covers, or adaptable as planter. Hangs or will set on shelf.

**HOBS WOODCRAFT**
**Box 51 Elmwood 10, Conn.**
We pay the postage . . . so . . . no C.O.D.'s, please.
Connecticut residents add 3% sales tax.
West of Mississippi add $.50.


but here are as many suggestions as I have room for:

This little item will please all gardeners who suffer from sore knees and stiff backs. It's called the Down To Earth kneeler and is designed not only to protect your knees while gardening but, through the use of handles at either end, enables you to get up and down more easily. Pockets at either end hold garden tools, seeds, etc. Available from The Garden Spot, 170 Washington Street, Marblehead, Massachusetts for only $7.25, postpaid.

How many times a week do you chase around the bottom of your closet looking for your shoeshine kit? Do the brushes fall out and do the cans of polish disappear in a corner. Your troubles are over if you buy the Nifty Shoeshine Wall Kit, made by D and L Woodworking Co., Rockland,


MAKE THEM NOW FROM KITS FOR XMAS

ALL SIZES FINISHED OR IN EASY 1-HR. HOME KITS

**MAGAZINE RACKS**

These large, handsome wall racks prevent "magazine mess." Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete rack in satin smooth honey tone knotty pine, or lovely maple or mahogany finish.

OR IN KITS for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions.

For 30 magazines 23" x 27" (Ill.) $17.95
In kit $9.95 Postpaid
For 45 magazines 23" x 40" (taller) $27.50
In kit $15.95 Postpaid
For 60 magazines 45" x 27" (Double width) $32.50
In kit $18.95 Postpaid

All Finished Racks Shipped Express Charges Collect.

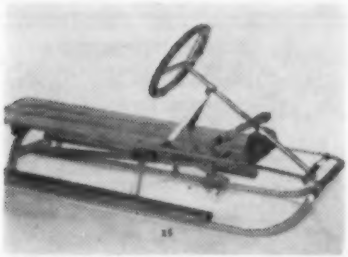
NEW 48-PAGE CATALOG—175 PIECES—of Finished and Kit Form Furniture and Wall Racks in Friendly Pine. Send 10c coin or stamps.

Not Sold in Stores
No C.O.D.'s
Money Back Guarantee

**Field House**
Dept. Y11-7
North Conway, N. H.

Massachusetts. Hang it up in your closet and there it is! The kit consists of two brushes, two daubers, two shine cloths and a can of black and of brown polish. The box is of mahogany vaneer and the workmanship is excellent, I can assure you. For $3.98, postpaid, how can you lose?

Edward T. Mish, 214 Springfield Street, Agawam, Massachusetts has been a silversmith of the highest calibre for over fifteen years. Customers were invariably pleased at the beautiful repair work done by Mr. Mish, but were invariably displeased when their silver lost its beautiful polish as applied by Mr. Mish. The reason was the polish they used at home just was not good enough. But even Mr. Mish did not know of any polish worthy of putting on the silver he made and repaired. So, he invented one. Not just like that, however, for his polish which is called



**NORWEGIAN SLED**—Has steering wheel, hand and foot brakes. Room for 2—fun for all. Christmas gift extra ordinary. Buy from wholesaler and save—$12.95 plus $1.50 postage.

**O'DONNELL INDUSTRIES**
Broadmeadow Road Marlboro, Mass.

For a smart, distinctive costume combine a skirt of luxurious, handwoven Shetland Tweed (2-2½ yds. 28" wide, $7 yd.) with a classic Shetland cardigan ($13.95) and/or pullover ($10.95) or knit your own from the same gorgeous shades of lightweight Shetland yarn (7 oz. @ 65c oz.) Send 25c for generous samples of each to

**THE YARN & TWEED SHOP**

14A SOUTH STREET, ROCKPORT, MASS.

*Direct to you from Europe!*

**BLACK FOREST CLOCK KIT**

This fun-to-assemble clock kit is mailed to you directly from West Germany. Hand-carved by skilled craftsmen from wood cut from the legendary Black Forest along the Danube. Has antique walnut finish, handsome brass chain, iron pendulum. Acurate time-keeping mechanism. Kit comes complete with instructions for assembling. Allow 3-4 weeks for delivery. Send check or money-order. *Money back if not satisfied!*

**WORLD-WIDE IMPORTS**
63 Manor Rd., Denville, N. J.

**Don't Wet Car To Wash It...**

Hear neighbors ask how you keep your car so shiny clean! Wipe off DRY on nice days with $2 KozaK Auto DRY Wash Cloth. Takes only minutes. Hose-wash only 2-3 times year if at all. KozaK safely wipes even dirtiest cars to proud beauty, higher trade-ins. Used for 31 years by over 11 million careful buyers like Cadillac owners. Guaranteed safe, easy, or money back. Let $2 return you fifty in car-wash savings! Sold direct to you. Mail coupon now.

The Original
**KozaK Auto DRY Wash**
814 S. Lyon St. Batavia, N. Y.
*"made by people you can depend on to do the right thing"*

*Please send postpaid at once:*

| REG. $2 KozaK | SUPER $3 KozaK |
|---|---|
| *(millions use them)* | *(lasts 4 times longer)* |
| ☐ 1 for $2 | ☐ 1 for $3 |

☐ **SPECIAL $5.00 ORDER:** 2 Regular ($4) + 1 SUPER ($3) = $7 value for $5, to help you decide on your next order whether SUPER or Regular suits you best.
☐ check ☐ cash

## KAY AND JOEY

## MAKE JOEY POP

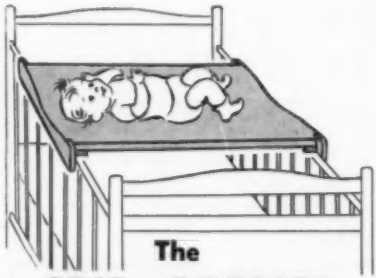
**SQUEEZE KAY'S THIGHS**

A very soft and pliable latex rubber toy, with pop-up Joey and a whistle, in four colors, pink, blue, yellow and light green. Children love them. It is six inches tall, with good proportion body.

**Price 59 cents each**

**MR. HARVEY M. WESCOTT**
**South Westport, Massachusetts**

A WELCOME GIFT FOR THE NEW MOTHER



## The CRIB DRESSER*

*trade mark

Without carrying baby from his crib, diapers and clothing are changed with ease. With it smart mothers save extra steps, stooping over, and space.

The light, sturdy frame is upholstered in durable plastic coated fabric of selected decorator colors to harmonize with your crib. It will last through the use of several children. Wipes clean in a jiffy.

Changing baby is EASY, QUICK, SAFE.

$9.95 each. Add 50¢ shipping charges (95¢ west of the Mississippi). Specify decorator green or ivory. Fits all standard-size cribs. Satisfaction Guaranteed.

**Mariel**
**DEPT. Y-11**
SUNDERLAND MASSACHUSETTS

## 13-piece non-rust masonry TRASH BURNER sets up in minutes!

**The SAFE way to burn leaves, paper, trash**

Lifetime masonry incinerator—can be kept outside all year. Will not rust, rot or burn out. Made of heat-resistant masonry. Sets up in minutes — without mortaring or tools. Removable spark screen rests 8" below top surface. 24" x 32" x 34" high. Over 3 bu. capacity. Attractive mulberry color. Patented

$39.95 complete

Adjustable block controls draft

Plasticrete PERMAGRILL

**ORDER BY MAIL!** Only $39.95 ppd. for this lifetime, masonry trash burner. Send check or money order. SATISFACTION GUARANTEED.

**Plasticrete Specialties Corp.**
**1883 Dixwell Ave. Hamden 14, Conn.**

COMPLETE OR IN 1-HOUR KIT

## SHOE CHEST

**Aerated, Louvered Cabinet Holds 24 Pairs of Women's Shoes or 18 Pairs of Men's Shoes**

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, women's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods. louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete **$32.50**

*Exp. Chgs. Col.*

**IN COMPLETE KIT**—for easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled. **$19.75** *Exp. Chgs. Col.*

*NEW 48-PAGE CATALOG—175 PIECES—SEND 10¢.*

Not Sold In Stores Money-Back Guarantee

**Yield House**
**Dept. Y11-7**
**No. Conway, N. H.**

## FOR MODERN MOTHERS

Better feeding for baby—Safe and practical. The D'Nomlart nursing bottle holder, which will hold any hexagon bottle, permits Baby to be fed his bottle—Yet leaves mother to go about her household duties. This holder uses our original patented flexible arm, clamps to the side of crib. Can be moved in any direction most convenient for baby's feeding. It is a practical solution to prevent baby from losing the bottle. Furnished in attractive colors of baby blue or pink. $3.95 ppd. guaranteed satisfaction or money refunded.

**J. C. VELTRI**
Dept. Y.
1463 N. Newkirk St. Phila. 21, Penna.

## TOOLED LEATHER CUFF-LINKS

Hand tooled leather discs set in gold plated cases make an ideal gift for that man or woman on your list. Top row: Rose design in natural leather with hammered background; Yellow Rose with black background. Bottom row: Masonic Emblem in gold with black background; Single Initial in natural color. Gift boxed for only $3.50 pr., tax included, postpaid. Send check or Money Order. No C.O.D.'s, please.

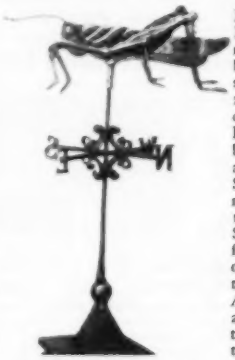
**LORRAINE'S LEATHERCRAFT**
25 Normal Rd. Fitchburg, Mass.

*For Folks Homesick for New England*

## Grasshopper Weathervane

inspired by

FANEUIL HALL · BOSTON



Made by New England craftsmen. Full-bodied, dimensions app. 21" x 30" $29.95 complete F.O.B. Adjustable base will fit any pitch roof. Send check or money order to Dept. Y 342 Send 25 cents for catalogue of reproductions of Early American metalcraft and interesting historical data.

**THE YANKEE COPPER KNOCKER**
ANDREW TUCKER & SONS STUDIOS
FAIRFIELD, CONNECTICUT

## MISS HOLIDAY

She'll be the pride of every girl's collection. Dressed in the height of fashion in her red velvet party dress, stylish high-heeled shoes and earrings, this 15" vinyl doll will be a debutante sister to your precious young lady. Her charming angel-like face with her big blue sleeping eyes and ruby lips will capture your heart. Comb and brush her blonde saran hair! Move her arms, legs and head—she completely turns at the waist! This petite miss will answer any little girl's prayers for that doll she wants for Christmas. Regularly sold at $8.95. Now, as a Christmas special, only $5.95. Postage 50c.

**GLADYS LONG**
3 Raiders Lane Darien, Conn.

# Cute and Cozy

**For Leisure Hours Indoors**

#3021
**$3.95**
By Mail Prepaid

**GENUINE SHEARLING LAMBSKIN KEEPS FEET WARM AS TOAST**

A fluffy puff of "electrified" shearling. They're colorful, snug . . . a welcome gift. Available in

**Powder Blue**
**Royal Blue**
**Fireside Red**

WHOLE SIZES 4 to 10

Please state sizes and colors when ordering. Send check or money order to

**MORRISON'S**
P. O. Box 399 Dansville, N. Y.

**"TOMORROW'S GLOVE TODAY"**

A new discovery in leather lined gloves. "WASHABILITY." Yes, these wool lined gloves, thru the use of Butter soft "LAUNDER LEATHER," wash perfectly with soap and water. Guaranteed washable, or money back. Lightweight and warm as toast. The perfect gift for outdoor enthusiasts.
Colors: White, Black, Cork, Beige.
Ladies' sizes 6 thru 8—Factory priced at $3.95 ppd.
Men's sizes 8 thru 12—Factory priced at $4.50 ppd.
Sizes can be exchanged up to 6 months after purchase. Send to

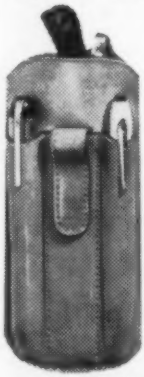
**A'Delman Glove Factory**
**Dept. Y, P.O. Box 175, Gloversville, N.Y.**
*"The glove center of the world"*


"Brilliant Lustre" is the result of thousands of experiments over the course of five years. The polish actually removes the scratches that other polishes put in, as well as removing blemishes and tarnish. Mr. Mish says there is nothing like it on the market, and we'll take his word for it. A large bottle of "Brilliant Lustre" costs only 98c direct from Mr. Mish.

Here's a little ditty about Ditty Bags—seagoing duffelbags to you landlubbers. Made of water repellent, vat dyed duck, the ditty bags come in the following sizes and prices: 12"—$2.95; 22"—$4.95; 34"—$6.95. Good for sailing, skiing or camping, these ditty bags may be imprinted with three large initials at no extra cost. Where do you get 'em? At Johnny Appleseed's, Box 51, Beverly, Massachusetts.

Did your grandmother ever make spiced cranberry sauce? Chances are you haven't


**SAFETY CLIP-ON GLASSES CASE**



WITH PEN AND PENCIL COMPARTMENTS
NATURAL TAN TOP QUALITY SADDLE LEATHER

Ever lose a pair of expensive glasses. . . . Ever have them slip out of your pocket to SMASH on a concrete floor? With a CLIP-ON SAFETY CASE your glasses just can't fall out of your pocket.

**Take no chances**
**Only $2.00 postpaid**
Sorry, No C.O.D.

*Satisfaction or Money Refunded*
**DIRECT-MAIL ADVERTISING CO.**
P. O. Box 110, Freeport, N. Y.

**FIRST AID FOR frowsy dolls. Doll wigs, combable and washable. Bobs, Braids, Pony tails. Mail orders filled. Prices sent on request.**

**ZIMMERMAN'S DOLL HOSPITAL**
Est. 1891
1242 Raymond Blvd.
Newark, New Jersey

had it since. But you can now buy this excellent sauce, plus a brand new item, cranberry ketchup, from The Treasure Chest, Siasconset, Massachusetts. Made in a small Nantucket kitchen, either one of the cranberry specialties is available for $1.25 each, or both for $2.25, postpaid, but you should add 25c if you live west of Denver.

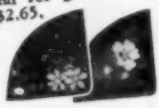
If you open a front door in Sweden, chances are you'll be greeted by the pleasant tonkling of a door harp? Ever heard of one before? I hadn't. When hung on a door, the small wooden balls of the harp strike the strings and sound a musical tinkling tune. These harps are being imported now and are sold by Welcome Door Harp, P. O. Box 355, Hanover, Massachusetts. Your choice of an all white or natural finish. Ideal Christmas gift for only $2.95, postpaid.


YOU'LL LOVE TO USE OR GIVE *these genuine leather*

**BOOKMARKS**

MADE to fit the corner of a page in any book. Hand painted by American artists in bright, lasting colors. Nylon stitched. Beautiful, practical and useful—an inexpensive and appropriate gift for any occasion. Set of three, attractively boxed, sent for only ONE DOLLAR, check or money order (no C. O. D.'s). Money cheerfully refunded if you are not satisfied.

Keep a supply on hand for gifts, three boxes for only $2.65.



**Criterion Leathersmiths**
200 N. Main St.
Sharon 5, Mass.



Authentick MUSEUM Reproductions *by Hagerty*

**WRITE FOR NEW** catalog showing our complete collection of exacting Colonial furniture reproductions — new available 3 ways: easy-to-make kits, assembled unfinished or completely finished. Catalog also contains hints on furniture finishing. See Cohasset Colonials in color . . . please enclose 10c. **Write Today.**

*Cohasset Colonials*
86 PARKER AVE., COHASSET, MASS.

**CHRISTMAS TREE SQUARE**

tray for candy or cigarettes in bright colors sprinkled with gold stars . . . send your message to old friends. 6" tray ..... $4.00 ppd.

No C.O.D.

*Send for gift folder showing other Christmas ideas.*

**THE BANTAM ROOST**
J. and S. Hesselbarth
HYDE PARK, NEW YORK



**DIAL - A - COLOR**

**CRAYON CADDY . . .**

The perfect gift for young coloring-book "artists" and a real joy to busy mothers. Saves crayons, teaches color-matching, makes "picking-up" a game. Barrel shaped solid wood caddy delivers eight popular color crayons one at a time as needed, and stores them when not in use. Turn red dial top to matching color on outside and out pops the crayon. With Crayon Caddy children just love to help mother or teacher keep house. Complete with fine wax crayons, $1.00 prepaid, 4 for $3.75. No C.O.D.'s please. From

**POM-ROY, D-20**
240 E. Palisade Ave., Englewood, N.J.

## CHRISTMAS TREE
TIN SCONCE

A bright holiday ornament that is a useful candle sconce all year. Size 8½ x 10 inches.

Pair $4.95
or $2.75 each
postpaid

hand made at
WHITCRAFT

BOX 566, GEORGETOWN, CONNECTICUT

## The IDEAL CHRISTMAS GIFT

*The Folding Door—*
**FRANKLIN**

All the comfort of a built-in fireplace and much greater heating capacity.
*For complete information write Dept Y*

PORTLAND STOVE FOUNDRY CO.
PORTLAND, MAINE

## ORIGINAL DESIGN PLANTER

Handcrafted of Antique finish pine.

$5.00 Postpaid
SORRY NO C.O.D.'S

AMHERST CRAFTS
P. O. BOX 632
NO. AMHERST • MASSACHUSETTS

## JEWEL CHEST KIT

Colonial Reproduction in Beautifully Grained Cherry. Parts Precision Cut. No Cutting. No Nailing. May Be Assembled by Anyone in One Evening.

Chest measures 6 in. long, 5½ in. high, 2½ in deep. Four Roomy Drawers With Turned Wood Knobs.

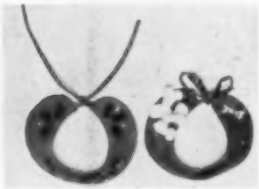
Here is the answer to your XMAS gift problem. Supply Limited. Order Now.

KIT #151 ..... $3.75 PP.

No C.O.D. — Money Back Guarantee.
Many other kits available. Catalog 20c.
Free when kit is ordered.

**CULVER MINIATURES, Dept. N.E.**
194 Sixty First Street Niagara Falls, New York

## DOUBLE FELT COLLARS



For all ages, Felt red with green holly leaves, $1.50 each. Other has wooly dog, gold finish leash and tinsel bone $1.75 each. Combs in felt cases to match $.60 each not illustrated. All items prepaid.

THE DEC BOX
39 Hubinger Street New Haven, Conn.

## "HOMESTEAD" LIGHTWEIGHT TWEEDS
*(Pure Silk and Mercerized Cotton)*

Handwoven to order .... $9.00 per yd.

**Men's "Ivy League" Caps** $8.50
*Light as a feather!*
With russet calf strap ..... $10.00
Colors:—blue, gray, red or brown
Made to order—State size—Ppd. in U.S.A.

FRAN and ARTHUR PERRINS
"The Old Homestead" Dept. Y Westford, Mass.
Send 25c for sample swatches

## WANTED FOR CASH

**SHEET MUSIC** bound or loose published before 1870.
**CIVIL WAR BOOKS,** Pamphlets, Pictures and Music Sheets
**GENEALOGIES,** Town and County Histories, and Old Maps and Atlases.

AMASA C. GOULD
248 Newbury St. Boston 16, Mass.

## BABY ARGYLE SOCKS

**100% virgin wool, hand knitted, background white, diamonds and lines pink and blue, $1.65. Sizes: small, medium, large.**

THIRZA KELLY
58 Lynde St. Gardner, Mass.

**"A DOMESTICATED DORY"**

A familiar sight along our rocky coast now made of solid polished brass. Just the right size for an ashtray 6" x 2" postpaid only $1.75 each or three dollars a pair.

Polished Cast Aluminum $2.00 a pair.

**KAY'S PLACE**

46 Chestnut Place Needham 92, Mass.

*Send for our free catalog of timely gifts*

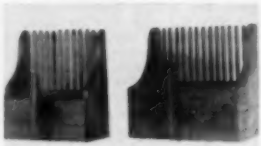
**CERAMIC SHAKERS**

for a whimsically different gift. The king for salt, the queen for pepper—both hand-painted, brightly colored with gold trimmed crowns—his green, hers red. 8" and 6" tall.

The pair $6.95 ppd.

**THE WORKSHOP**
1009 Narra. Blvd.
Edgewood, R. I.

**OLDE CAPE COD CRANBERRY SCOOPS**



7"x6"x3"
$2.50 ppd.

8"x8"x4"
$3.50 ppd.

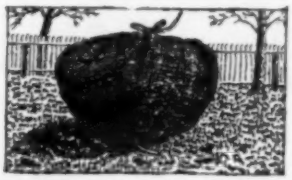
Knotty Pine Hand-Rubbed Salem Finish
Also Available Unfinished
*Dealer Inquiry Invited*
GELDART COLONIAL REPRODUCTIONS
North Easton • Mass.

EVERYBODY LOVES POPCORN
ESPECIALLY WHEN POPPED WITH AN
**ATOM POP POPPER**

*A Wonderful Gift*

No shake, no stir, so simple and so fast. Never too pooped to pop. Beautiful gleaming spun aluminum. You'll love it. Only $2.95 to any address in the U.S.A. postpaid.

COMMUNITY DISTRIBUTORS
178 Park Ave. West, Mansfield, Ohio



The original Estate, tote or gathering sheet, for lawn and garden. The most convenient, and satisfactory method of carrying clippings, lawn cuttings and especially leaves. Holds large quantity, and is carried very easily, fitted with a containing handle, 20" long for closing, and a dumping handle at the bottom 10" long, and also fitted with brass grommets for easy unloading. Size is 72" x 72" and is made of 10 oz. burlap. Takes up hardly any storage space. Sold only by

**GEORGE T. COWEN**

41 Brown St. Patent No. 2,766,797 Wickford, R. I.
Price $3.95 P.P. No C.O.D. W. of Miss. ex. 40c
Also sheet as above without attachments, $2.10

**WINTER VILLAGE**

A Colorful Old-Time Village Square, the Villagers themselves (and Santa, too), all beautifully lithographed on heavy cardboard. Easy to assemble, FUN for the entire family. Ideal for mantle, window, or under the Tree. Only $1.35 including postage. Two sets for $2.50 postpaid. Try a set or two. We know you will be delighted.

Box 367

TOWER GIFTS KENNEBUNK, MAINE

**Ready now for shipping**

Pure Nantucket Bayberry candles. Handmade from berries gathered on our Island moors. Boxed, $1.50 pr. postpaid.

JOHN RODRIGUEZ
Box 165
Nantucket Massachusetts

**STERLING FLATWARE MATCHED**

Modern — Inactive — Obsolete

*Write us your needs, prompt replies.*

EDWARD G. WILSON
1802 Chestnut St. Phila. 3, Penn.

## TEN COMMANDMENTS BOOK-MARK

The gift that will be a real blessing. A precious book-mark made of ten shining gold-finished medallions, each carefully engraved with one of the Ten Commandments. What reader hasn't wished for a permanent book-mark . . . and certainly this is the most inspired of them all! Beautifully made, and gift boxed. Only $1.00 each plus 20c for postage. Send for your free catalog of clever gift ideas. From —

**PARKER HOUSE**

**Box 3972, Strathmoor Station**

**Detroit 27, Michigan**

## NIFTY

**Most Compact Shoe Polish Wall Kit In The World—Hang it up—There it is!**

No more looking for polish and brushes. A perfect Xmas gift for any boy or man. Made of mahogany veener, 8½ x 3 x 8. Contents: 2 brushes, 2 daubers, 2 shine cloths, 2 cans of polish—black and brown

**$3.98**

*Send check or money order to*

**D and L WOODWORKING CO.**

**Rockland, Massachusetts**

No stamps please! Dealer inquiries invited.

NEW **GIANT**

## PLAY LOGS

**For ages 3-8**

**Simple to Build!**

- Life-size Log Cabins
- Western Stockades
- Frontier Buildings

## CREATIVE BUILDING TOY

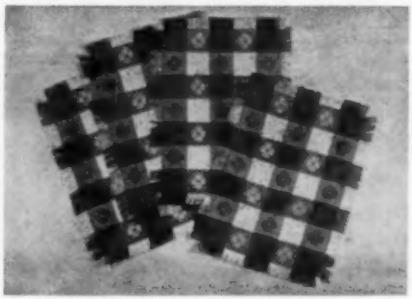
**FEATURED IN LOOK MAGAZINE and NBC-TV**

Delight your child with this wonderful new toy. The patented interlocking logs make it remarkably easy to build life size cabins (4′ x 3′ x 3′). Big enough to play inside! Stockades, Corrals, Frontier buildings, etc. can be rebuilt hundreds of times. Hours of fun. Aids child development, develops creativity. 82 piece set (thirty-four lbs.) contains interlocking giant logs of sturdy brightly colored spiral-wound paperboard tubes—strong enough to support the weight of any child, and other construction pieces. Send check or M.O. today express charges collect. Satisfaction guaranteed.

**ONLY $12.95 Complete set**

**PLAY B INC.**

**712 Broadway, Dept. Y, Cincinnati 2, Ohio**



## Country Kitchen Cocktail Napkins

Here's an inexpensive gift of quality—hand-fringed cocktail napkins made of old-fashioned red and white woven damask. Set of four, attractively packaged, sent anywhere postpaid for $1.00. Inquire about matching accessories. Tablecloths, placemats, napkins, runners, towels, aprons—even curtains, made to order.

*The Old Spalding House*

*South Thomaston, Maine*

Specializing in the unusual in MAINE gifts.

# The Great Clipper Record

*(Continued from page 63)*

*in September, 1852 was never equalled.*

Suddenly, totally unexpectedly, just a hundred years ago, America began slipping into a depression which was to culminate in the debacle of 1857. Ships waited in port for weeks, then months at a time, for a cargo. Unable to profit legitimately, many a clipper was reduced to hauling in the opium and coolie traffic. No longer able to afford the spar-smashing voyages of former times, shipowners began trimming down the tall masts to less vulnerable proportions, and built what new ships they could afford, along more burthenme, conservative lines.

From 1855 on, only a handful of extreme clippers were built, the last one being the *Twilight* of Mystic, Connecticut in 1857. *In March, 1860, the Andrew Jackson,* another Mystic vessel, broke the seemingly untouchable California record of the *Flying Cloud by four hours* in a hell-driving dash around the Horn . . . then, but for a brief after-glow of glory, the clipper's day had ended.

The sea, which the clipper had mastered in its youth, gradually claimed the aging vessels. The *Sea Witch* dashed herself to death in 1856 on a reef off the Cuban coast while running a cargo of coolies to Havana, and the *Sovereign of the Seas* was wrecked in the Straits of Malacca. Fire, always the nemisis of wooden ships, destroyed the *Flying Cloud,* the *Lightning* and the *James Baines*—the latter suffering the most ignominous fate which any proud clipper could endure, by finishing her days as a landing stage for steamship passengers.

By 1920 only two clippers remained of the 276 which had been built. That year, the barge *Dashing Wave* went aground while hauling cannery supplies to Alaska, and the *Syren,* rigged as a barque by the Portugese, drifted into oblivion on some distant sea.

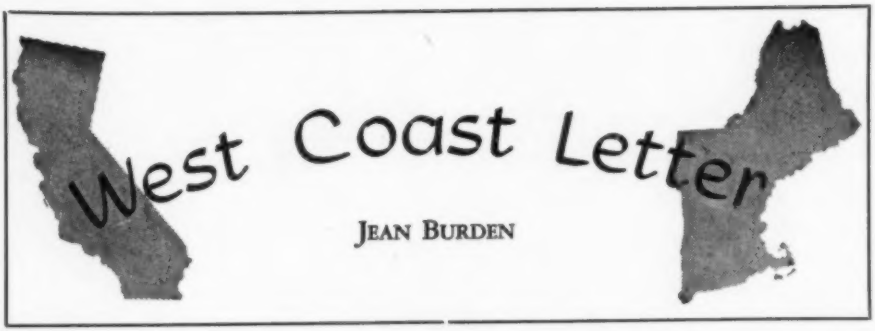
The records they compiled not only testify to the conquering of the Old World by the New but also to the fastest voyages across the seas by vessels under sail which ever will be made.

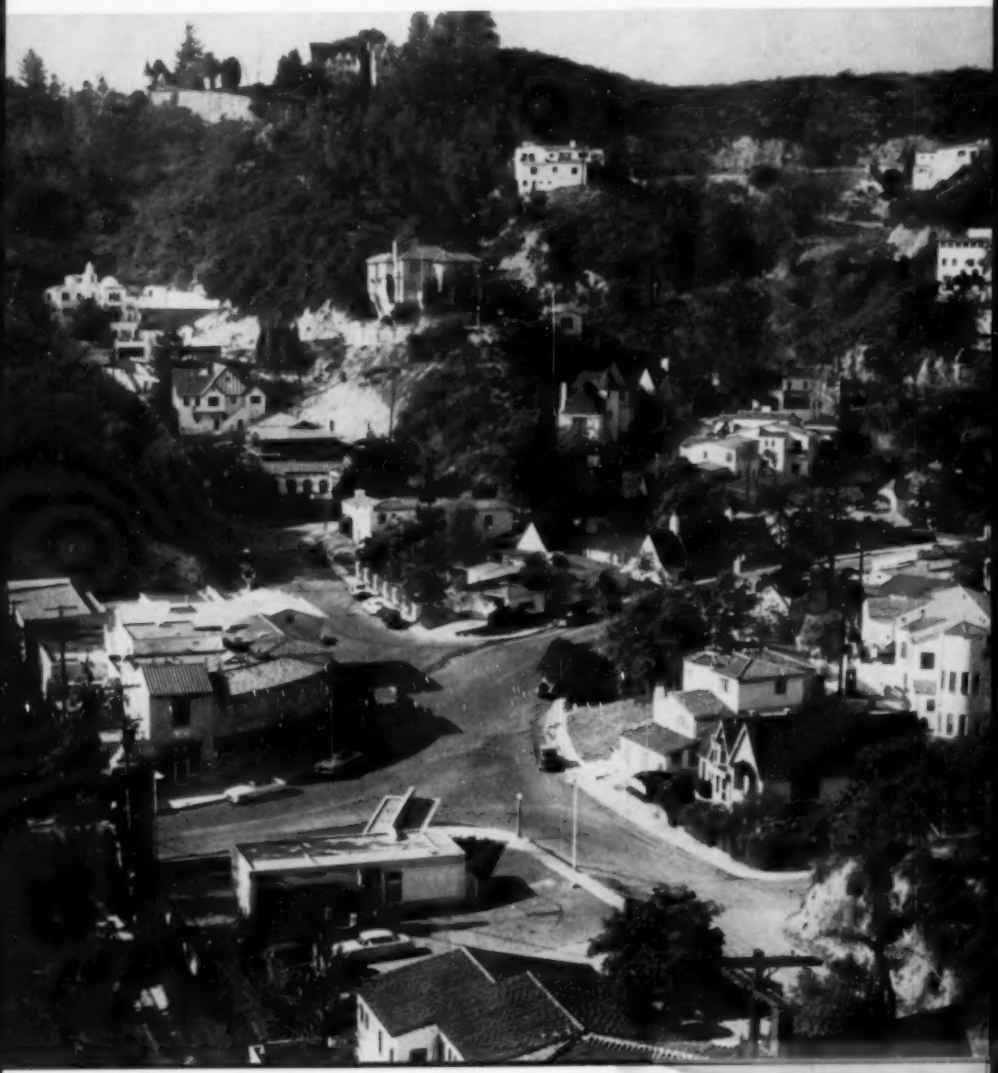
*Summary*

| VOYAGE | SHIP | TIME | DATE |
|---|---|---|---|
| Macao to New York | Rainbow | 105 days | Sept. 1845 |
| New York to Rio | Sea Witch | 25 days | Jan. 1846 |
| New York to Hong Kong | Sea Witch | 79 days | Mar. 12, 1847 |
| Canton to New York | Sea Witch | 74 days | Mar. 25, 1849 |
| New York to San Francisco | Surprise | 96 days | October 1852 |
| New York to Cape Horn | Flying Cloud | 51 days | July 24, 1851 |
| New York to San Francisco | Flying Cloud | 89 d. 21 hrs. | Sept. 1, 1851 |
| Boston to Equator | Flying Fish | 19 days | 1851 |
| New York to San Francisco | Swordfish | 90 d. 18 hrs. | Feb. 10, 1852 |
| San Francisco to New York | Northern Light | 76 d. 6 hrs. | May 28, 1853 |
| San Francisco to New York | Contest | 76 d. 7 hrs. | May 28, 1853 |
| Shanghai to London | Golden Gate | 86 days | 1854 |
| Hong Kong to London | Eagle Wing | 83 d. 12 hrs. | 1855 |
| London to Hong Kong | Comet | 85 days | Sept. 1854 |
| Boston to Liverpool | James Baines | 12 d. 6 hrs. | Feb. 12, 1855 |
| New York to Liverpool | Red Jacket | 13 d. 1 hr. | Jan. 1854 |
| Baltimore to Liverpool | Mary Whitredge | 12 d. 6 hrs. | Aug. 6, 1855 |
| New York to San Francisco | Flying Cloud | 89 d. 8 hrs. | 1856 |
| San Francisco to Honolulu | Flying Cloud | 8 d. 8½ hrs. | Sept. 1852 |
| N. Y. to San Francisco | Andrew Jackson | 89 d. 4 hrs. | March 1860 |

*Some running time records*

| SHIP | KNOTS | DATE | DESTINATION |
|---|---|---|---|
| James Baines | 21 in one hour | 1855 | Melbourne |
| Lightning | 438 in one day | 1854 | England |
| Sovereign of the Seas | 421 in one day | 1853 | Honolulu |
| Flying Cloud | 436 in one day | 1851 | San Francisco |


West Coast Letter
JEAN BURDEN



THE OTHER DAY I WAS LOOKING over the list of suggestions for this department sent in during the early days of its existence. I noticed that several wanted to hear about Hollywood, and an almost equal number said that of all the things they hoped to goodness I *wouldn't* write about was this same town, Hollywood.

At first glance it would certainly seem that I couldn't please both groups at once, but I'm going to make a stab at it. I'm going to drive straight through the middle of this dilemma, and you'd better stand back or you'll get splashed.

Since "Hollywood" means many, many things to different people—from oranges to swimming pools to fancy mortuaries to Marilyn Monroe—I thought I'd introduce you to a side of Hollywood few magazines ever show: its homes. Not the modern ones, but those built during the town's heydey of 30 or 40 years ago. Now in two pages I obviously can't do justice to the subject, but with the help of my photographer friend, Max Tatch, I can show you some of the houses that help to give the Hollywood landscape its uniqueness. Get in the bus, ladies and gentlemen, and get out your maps. We're off to the Hollywood Hills.

*Opposite page: North Beechwood Drive and its hills. Search far and wide over this country and you will seldom find a setting as foreign and fantastic. Look at it when the sun is low on the horizon and the light waxes mystic and see Spain or Italy or France or England. You will even be confronted by a wicked lion in your travels about the hills.*

DELICIOUS and VITAMIN RICH
FROM
California

FRUIT-NUT SURPRISE

Mouthwatering tidbits of sure-to-please delicacies, including: candied figs, apricots, pineapple, stuffed dates, orange 'n grapefruit peels; packed in holiday gift box. An outstanding value. Favorite of thousands!

1A . . . Assorted Candied fruits
1N . . . Assorted sugared and chocolate dipped fruits

$2.35 DELIVERED

CRACKER BASKET of PRESERVES

Cooked the old-fashioned way in small copper kettles and cooled in GRISWOLD'S Stone Cellars. Four delectable preserves (5-oz. jars): strawberry & boysenberry preserves, Santa Rosa plum jelly, and orange marmalade — packed in useful, imported cracker basket.

PE..... Only $2.75 DELIVERED

FREE! Write for new four-color catalog of other Griswold's delicacies.

GRISWOLD'S
P. O. BOX 352-A - CLAREMONT, CALIFORNIA
ALL ORDERS POSTAGE PAID

## MAIL BAG

As I told you in last month's letter, I have some correspondence to share with you. I'll run through the snarly department first.

A man in **Escondido, California,** with a fine show of eloquence, says: "For several of your issues I have endured your 'West Coast Letter.' They are *not* Yankee and seem to me to be a waste of your space . . . I am not blasting the author, altho under any standard would consider her 'flighty'."

Leaping over to **Glendale, California** in my best flighty style, I intercept another complaint: "We all feel Jean Burden's column is out of place. Why not have one from Arizona?"

The roses are far more numerous than the thorns this month, however. Just listen to this from **Long Island, New York,** scrawled on a postcard: "Lots of thanks for your interesting article page 78 August YANKEE." Another postcard from **Martha's Vineyard:** "Bought YANKEE and reveled in the Eric Barker piece—it's a tribute to *both* of you." A long letter from a subscriber in **Washington, D. C.** to Mr. Sagendorph, the Editor, says in part: "Here is a big pat for giving us the

OLD TIME
SUN DIALS
"THE GIFT UNUSUAL"
Many sizes — Many types
All low priced
*Send for Catalog*
ARTHUR F. OWEN
68 C South View Terrace
Westfield, Mass.

FOR SALE
Beautiful Church Bell Cast at Boston, Mass. 1840 by Henry N. Hooper. Perfect condition.
LYMAN E. JENNISON
Dealer in Bells
Bernardston, Massachusetts

August West Coast Letter on Big Sur. The peace and grandeur of this spot are happy memories of a visit this past spring. We of the East are a bit smug about our lovely coast and countryside—however the rugged mountains so close to the Pacific coastline hold a beauty and awesomeness that is unsurpassed." A lady from **Michigan** writes: "I loved your West Coast letter and all about Eric Barker. It is what I call poetic prose, every word of it stimulating." Forwarded from YANKEE's office in New Hampshire is a letter from **Hamburg, New York** with a postscript that reads: "Please inform your West Coast Correspondent, Miss Jean Burden, to keep on sending these articles, as we find them most interesting."

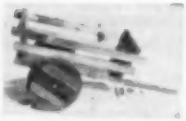
From **Morristown, New Jersey**: "I so much enjoy the articles by Jean Burden from the West Coast, as well as all the other material found in the little book." A **Seattle, Washington** subscriber writes: "The West Coast Letter is a splendid improvement to YANKEE." A lady from **Brunswick, Maine** says: "I read all your articles and they are very interesting. It almost makes me feel I am in the places you write about." And a poet from **San**

A gift you would like to receive—or give. This 5" by 5" model of an old-fashioned settle bench in natural wood finish provides pegs to hold your keys and a slot for letters to be mailed. A handy place for things that do get mislaid.

Only $1.50 postage free, guaranteed

KINGWOOD

21 Merrill Road Wilbraham, Mass.



**PEASANT WAGON**

Attractive center piece for arrangement of flowers, fruit, candy, etc.

Antique pine lacquered finish. Size: 5½ high, 8¼ wide, 15½ long.

Price $2.95 postpaid — Dealer inquiries invited.

CROWN MFG. CO.

5 Crown St. Fitchburg, Mass.

## YANKEE HANDCRAFTS

Made in New England by skillful handcrafters of sportswear accessories. Your choice of Belt and Earrings OR Cuff Links in colorful gingham tartans. Attractively boxed to make ideal gifts. Comes in small 20-24—medium 26-30. Labeled as to Tartan.

Please state predominating color such as Red, Blue, Green, Yellow, Brown.

Price $3.50 per set, postage paid

Belts *alone* may be had boxed at $2.50 each

MAKE CHECK OR MONEY ORDER PAYABLE TO

**PURE SILK PRODUCTS**

BOX 404

WESTWOOD, MASS.

*Send for Free Christmas Brochure of our many hand crafted accessories. Dealers inquiries invited.*

## LAMB'S WOOL VESTS

OR SLEEVELESS CARDIGANS

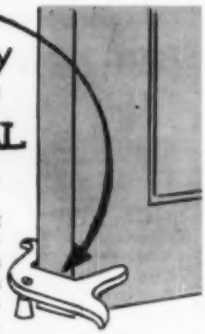
Made in England of 100% lambswool with authentic styling and fine workmanship. Any man will appreciate this light, warm, good looking vest for business or casual wear. Plain colors: natural, soft blue, navy, bark, oxford, lovat green. Sizes 36-46 $15.00 POSTPAID

*Please give second color choice*

Sawyer's 338 Boylston St.

100th Year Boston, Mass.

doors stay open with DOR-PAL



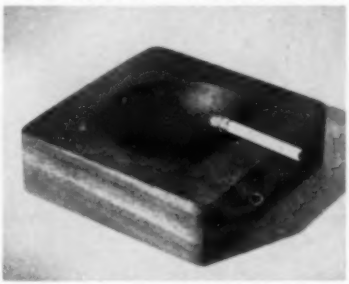
Stop wind-slamming or creeping doors. Automatically catch-locks doors open, releases with touch of toe. Install DOR-PAL yourself on every door in minutes. Lifetime aluminum . . . may be painted to match rooms.

Send only $1.00 check or m.o.

THE MARINE HOUSE
Box 386, S. Yarmouth, Mass.

Please send ..... DOR-PALs, $1.00 ea.
Total enclosed $..... check m.o.
NAME .....
STREET .....
CITY..... STATE.....

SOLID MAHOGANY
ASH TRAY



A Man's Gift—for Home, Office, Den, Play-room.

Let him knock his pipe clean against the ideal surface—Wood.

A 7" square by 1¾" thick block of African Mahogany, lightly charred center, all handsomely rubbed with oil to a soft polish.

$4.75 postpaid — 2 for $9.00
(no C.O.D.'s please)

PAUL E. KILLINGER
P. O. Box 148 Stow, Mass.

Francisco is kind enough to write: "West Coast Letter is spontaneous, warm and delightful—spitballs and all!"

## THE THING

Now the next letter is the kind I find a little difficult to answer, though my sympathies are keen. You'll understand when you read what the poor man has to say. I can't reveal his name, but he looks like this. Anyone with that kind of face shouldn't be troubled with devils. All suggestions for the solution of his unusual problem should be sent to me. Quick.

". . . you find me not reluctant to relate this ordeal that I am still experiencing. I took on a contract to purchase this cottage and property and after considerable delay with escrow moved in August 21st, 1954 . . . whatever it is, this detrimental material is sprayed on my beard and the back of my head . . . With my doors and windows sealed this thing has entered, contaminating my bed and coverings, and as I said before, the back of my head and beard while I'm asleep! . . . It's easily discerned; makes suds. I've read all the books in the library on related subjects. If this isn't the work of the devil, what is it? It attacks my ankles . . . A friend that was interested in these things used to come over to see me. I observed and she said she could feel

"A Little Wallcharmer"

This novel memopadholder is no importation but made in the hills of New Hampshire. It is constructed from pine, 3x10, professionally handpainted and carved, complete with pencil and pad. It is an excellent gift which will please young and old.

Price $2.25 postpaid

RUSTICRAFT
WARNER, N. H.

PEN CARNIVAL
6 QUALITY BALL POINT PENS IN A BEAUTIFUL POCKET MEMORANDUM CASE COMPLETE WITH REFILLABLE MEMO PAD
$1.00 POST PAID
HALLMARK HOUSE
1862 MAIN ST., SPRINGFIELD, MASS.

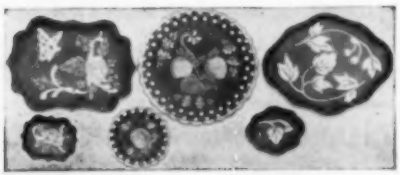
*Who knows the cure for this gentleman?*

it on her ankles as she sat there . . . I put food in bags and seal with 2" gummed tape in the Servel. I've lived in hell for this period."

Anyone with any exorcising rites for this sufferer from "The Thing"?

Happy Thanksgiving! Do you know one of the things I am most thankful for this year? YOU!


**TRAY PINS** PAINT THEM YOURSELF



**CHIPPENDALE LACE EDGE QUEEN ANNE**

Raised-edge miniature trays with safety catch pin. About 1½" x 2". FREE patterns and instructions with each order. You get them in flat black, ready to decorate. Please tell us which style you prefer.

PINS 35c each.

Matching earrings 60c pr. Cuff links 85c pr. Tie clip or tie tack 60c ea. (Satisfaction guaranteed or money refunded.)

Send stamp for folder of other things to decorate.

**CRAFTS MFG. CO.**

Dept. M Mass. Ave. Lunenburg, Mass.



**EARLY AMERICAN AT ITS FINEST!**

Wish your friends a *"Merry Christmas"* with a beautifully glazed, hand-crafted, true iron stone gravy or sauce tureen with ladle and separate tray. It is not only useful, decorative and very smart, but it also makes an ideal and much sought after container for flower arrangements . . . for your Flower-Loving Friends.

$9.95 plus 30c postage — from

**THE EDGEWOOD HOUSE**

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## The Jumping Frenchman

*(Continued from page 55)*

up for two days.

It took me a long time to learn that nobody could match Dupuy in quickness or endurance, but I did learn pretty quick that he would work hard to get himself called a liar. And as sure as that word was said he had the proof of his story right there in his pocket.

After he left our place and was working nearby he came over to our barn one Sunday morning and said, "Do you believe anybody ever cut the tail off a live rattlesnake while it was loose?" I answered, "Not unless he was fourteen kinds of a damn fool. Now what have *you* done?" And out of his pocket came the fresh-cut tail of a snake with a nice long string of rattles on it. "Good Lord!" I said. "Where's your snake?" And he, "Well, come out here and look." In the yard was a friend of his with two big rattlers laid out, one with its tail cut off and the other one right beside it.

The two men had gone over on the south slope of Mount Holyoke to pick mayflowers, and here Dupuy had found a rattlesnake lying out in the April sun. The snake slid under a flat rock, but left his tail sticking straight up over the edge with the rattles buzzing. The two men got some clubs that would do to turn over the rock and beat up the snake, but right then Dupuy decided he didn't want those rattles smashed. So he got his jackknife open, came up over the backside of the rock, grabbed the tail and cut it off. Next thing

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they turned the rock over and found they had two snakes to kill. Dupuy had whacked around all over that mountain with me for four years and we never could find a rattler. He began saying there weren't any, but now he had these two.

He took plenty of chances that would have killed any man less fast and sure. He spent years at chopping, logging and sawmill work, and yet he never got hurt but once. He was back on Hoosac Mountain when Codding, the lumberman, cut the last of the primeval hemlock way down in the gorge of Cold River. Dupuy was down there alone one day peeling the hemlock logs when somehow the peeling spud slipped and cut the big tendon above his knee nearly across. He tied his leg up to stop the bleeding and somehow got himself out of the gorge and up to Codding's house. When the tendon was sewed up all went well for a while until he went to pitching hay and tore everything open again. Nobody could ever keep the man quiet, but after a second repair job he did walk stiff-legged for a few months just to put no strain on those stitches.

And then the First World War came on, with the slogan "Food will win the war; don't waste it." A wealthy woman with two sons in Williams College bought a farm on Hoosac Mountain and put Dupuy, who was married by this time, in charge of the place to raise potatoes and help save the country. The boys worked on the farm in the summer and during the college term they brought friends up on the mountain with them for week-ends. Dupuy's salty philosophy and his wife's cooking made them both very popular with all the boys, who would sit around at night


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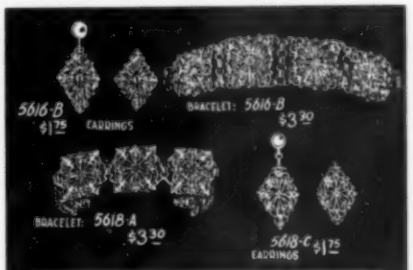


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***The Johnsons***

***The Christmas Shop***

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Seven days a week.


and listen to Dupuy's yarns, to his comments on Voltaire and Rabelais, and to the numberless old Quebec chansons that he played on his violin.

But when the war ended the lady lost interest in the farm. The next time I visited Dupuy he told me what happened then. "She sent me word to close up the farm, and she found me another job over at Chesterwood. Last thing of all was a mighty fine pair of horses on the farm and orders were to take them down to old John D. Rockefeller's boss farmer at Pocantico Hills and then come in to her apartment on Fifth Avenue and report. So I loaded those horses into a boxcar, and then I spent most of two days in the car with them before I got them delivered.

"It was along in the evening before I got into New York and located that apartment house. I walked right in the front door—same clothes I'd had on in the car with the horses—looking just like I do now." And as he sat there telling me this, his frizzy hair was brushed four inches straight up above his lined and swarthy face. "There was a great big doorman in there, rigged out in a uniform like a Swiss Admiral. He kind of blocked my way, and he looked me over and up and down a few times and then he says 'You better go around to the back door.' So around I went and up to the apartment, and when the door opened the boys were all over me both at once. 'Whoop hurrah! Glad to see you. My God! we're glad to see you. Come on! We're going to a show. We're going right now! Come on!' And down I went with them—front door this time. I stopped a minute and looked that flunky up and down a few times and made sure he got another

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**ALEWIFE BROOK BARN**

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good look at me.

"When we got into the theatre the boys set me down beside one of these real plump New York dowagers with a turquoise dog-collar around her neck three inches high and a pair of eye-glasses on the end of a stick. She moved over as far as she could get. The play was *The Better 'Ole*, and that was the story of Old Bill and the shell-holes. Just about as soon as I got into my seat they fired off a bomb on the stage. I wan't expecting anything like that at all. I wan't set for it, and I jumped about four feet in the air—you know I'm a jumpin' Frenchman—and I hollered 'Jesus Christ!' That woman turned around and got hold of her eye-glass stick and she looked at me as if I was some kind of a bedbug."

And then, when the farm affairs were all settled, Dupuy went with his wife and family to the new job at Chesterwood. Guests, visitors and art students at Chesterwood all came to know the active little man who was always about, tending his lawns and gardens. On one of my last visits to him he said, "These art students —you know—they all call me Pop. There was one of 'em pestered me till I finally set for him to do a portrait bust of me, but he didn't get it right. Want to see it?" As we looked the bust over in the studio, even I could see it wasn't right. The stick-up hair and the lined face were done well enough, but the roguish humor of Dupuy's eye and the instant alertness of the jumpin' Frenchman, these just weren't there at all. And the roguish gleam came into Dupuy's eye as he said—"These art students, they think I'm a character. Maybe I am!"


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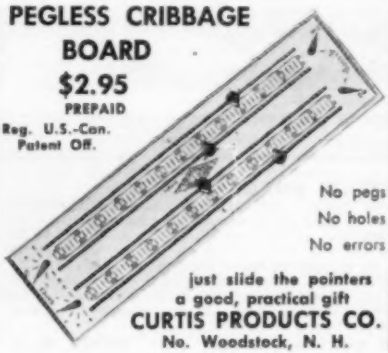

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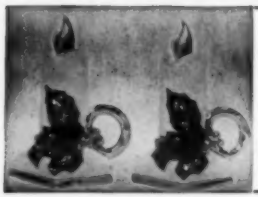

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Mayberry Hill Casco, Maine

## The Great Stone Facelifting

*(Continued from page 72)*

worked being three days. The tools needed for the work weighed 30 pounds and the turnbuckles had to be taken apart so that the heaviest part did not weigh over 24 pounds. For six days Mr. Geddes made the daily trip, carrying this equipment, then he was ready to start the actual work on the Great Face.

The work was begun in late September—not exactly a favorable time of year for such an undertaking. Mr. Geddes said, "Some days the wind blew in such squalls that I was forced to cling to a rope until it subsided. Some of the time the rain fell in torrents . . . but it felt to me like shower baths of ice water." One day when there was a torrential rain, Mr. Geddes was warned that he should not try the climb; but time was getting short and he persisted. Since there was only a narrow trail to follow, he was obliged to climb among trees or take the chance of being washed away. The cold became intense and ice formed over the trail and on the stone where he worked. One night he had to cut steps in the ice to climb down.

Working twelve hours a day for eight days, the work was finally completed. It took fifty-five inches of drilling to each lewis hole, all of which had to be done by hand. Most of the time he worked with a rope tied around his body. The fingers of one hand were so frost-bitten, he was never again able to completely straighten them out.

This all took place in 1916. In all the intervening years, few people have ever

***Merry Christmas to Our Readers — and THANK YOU!***

- Here is what some of you wrote us during 1957: ★ "Your Christmas letter brought happiness to me beyond words." ★ "They are a delight and we are always glad when we see 'The Country Letter' in our mail . . ." ★ "There is so much kindness and living in them." ★ "All I can say is: you are irresistible . . ."
- It has been our wonderful privilege to send our letters every 21 days from the "window by the river" to our readers, Alaska to Maine. Our earnest hope is that we may continue to merit your affection in 1958!

*Ed & Edwina's Country Letter*

(for people who love country life, or very special friends who just want mail!
The friendliest gift you can give. 6 mo. $2.25; 1 yr. $3.85.

ED & EDWINA'S COUNTRY LETTER "South Wind House," Lime Rock Station, Conn.

heard of Edward H. Geddes or what he had done. No marker showed his name. A booklet, which told about the anchoring of the great stone, said, "The actual work was done by a Mr. Geddes." That was his reward.

But about two years ago something WAS done about this. A Quincy, Massachusetts paper featured a story about Mr. Geddes; Rudolph Elie of the Boston *Herald* wrote an article about him and the Massachusetts Historical League went to work.

Leadership was provided by Edward Rowe Snow of Marshfield, Massachusetts, marine historian and, thirty-nine years after his work was completed, Mr. Geddes was honored when his daughter, Mrs. Scott Russell of Littleton, New Hampshire, unveiled a placque, placed in Profile House, near the site of the Great Stone Face, in the presence of a large group of interested people. The placque contains a photograph of Mr. Geddes. Unfortunately, he did not live to know of the honor for he died, without receiving recognition that should have been his, in 1944. Once, when asked about it, he said, "My only thought in doing this work was to preserve this great wonder of nature for all time."

It is good to know that the people who go to look at The Old Man of the Mountains this summer may see the placque which honors Mr. Geddes and at last know what he did to preserve this amazing wonder—The Old Man of the Mountains.

It is even better to know that even as this is being written there are men at work on the Great Stone Face under an enabling grant of $25,000 from the last New Hampshire Legislature to make even more lasting the repairs and reinforcements which Mr. Geddes undertook.


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$3.25 prepaid

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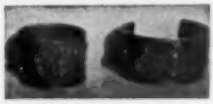

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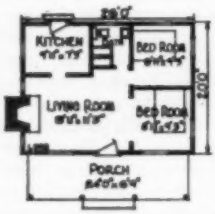


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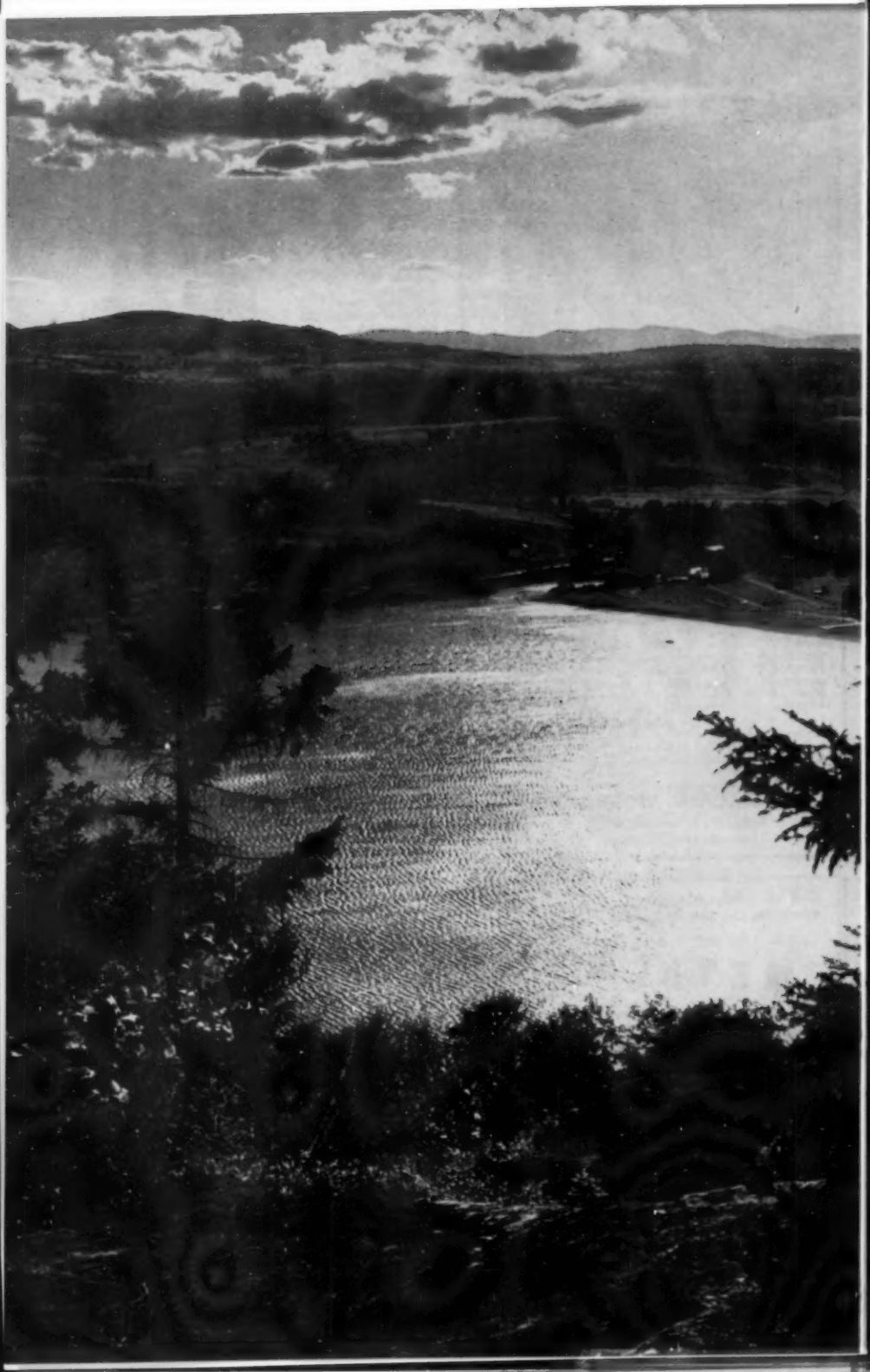

# Travel & Resorts

*by* MARJORY HALL

WE HEARD SOMEONE SAY the other day, after a friend had announced an upcoming November vacation, "Oh, November is for isolationists." We don't agree, but we see his point. In favor of vacationing in an offbeat month is the luxury of uncrowded highways, the availability of reservations, and the opportunity round about to do the unhurried. True, the swimming is strictly for the ducks. But the faraway hills are unobscured by summer's leaves, the air is as fresh as air can be, and blazing fires all the more welcome. Then too, Thanksgiving weekend is rapidly becoming a favorite time for large and small families to visit together in the atmosphere of old New England hospitality. New England inns serve up turkey dinners true to the original spirit of the holiday, and no member of the family spends the first hours of the day preparing the feast or, better yet, the last ones cleaning up afterward.

Vermont's calendar leads off with a Ham Supper and Bazaar in Bristol. (We spoke of the Bristol Inn last month . . . the same management operates the popular Dog Team Tavern in Middlebury, about ten miles from the Inn.) There's a Deer Hunters' Supper in Warren on the 9th, a Hunters' Supper and Dance in Newfane on the 16th.

Visiting the White Mountains? Whether you're seeing the spectacular area now for the first time, or plotting ski expeditions later, the Tartan Motel in North Conway stays open year-round, is an excellent base from which to operate. Handy to the Cranmore Mountain Skimobile, too, whose little red and green cars have been transporting tourists to the top in all seasons, with the fun of the ride rivalling the beauty of the scenery in most instances. ("Again!" cry the kids!)

From a friend, an enthusiastic card: "Never dreamed that Mt. Desert Island offers better roads and views than any place in the U.S.A. Travelled over 90% in 2 days and 2 hour boat trip around the island." That first statement could well be challenged by loyal boosters of beauty spots elsewhere, but aforementioned views make a trip well worth while. And why not November? Turn on the heater and take your time!

THINGS TO COME: Rumours wing around us on a proposed resort hotel and yacht basin, planned for Saybrook Point in Connecticut. A hotel built to accommodate a hundred guests, three large swimming pools, a cabana club, a big restaurant and several shops are listed, in addition to a yacht basin with safe anchorage for more than a hundred and twenty-five boats. "Terra-Mar at Old Saybrook" expects to get 'em by land or by sea. . . . In Maine too there's a million dollar construction job planned for next year. This is to be a luxury motel of a hundred rooms, with a restaurant, cocktail lounge, coffee shop and swimming pool. It will be located at Portland, near the Maine Turnpike . . . And speaking of Maine, guess what Maine contributed (among many other things, to be sure) to human progress. The hole in the doughnut! They tell us that in 1847 one

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Captain Herman Crockett Gregory fell over the idea that had proved invaluable to the world-wide fraternity of doughnut dunkers . . .

Well, back to what's ahead. Massachusetts, not to be outdone, also plans a million-dollar motel (such a handy figure, that neat little million) to be built in historic Lexington at the junction of Route 2 and Route 128. The same corporation will build a hundred-room motor inn in Newton, and expects to undertake yet another in Waltham, these three projects part of an over-all plot to add at least five hundred more hotel rooms to existing accommodations in suburban Boston . . . More news for sea-goers: The Stamford (Connecticut) Yacht Haven is building a multi-million dollar marina, to berth four hundred boats, and to offer a restaurant, shopping center, showers, and a captains' bar . . .

In Vermont, the Mt. Ascutney region is to be developed into a major winter resort, complete with T-bar lift—and snow-making equipment, just in case. Or anyway to prolong the season . . . Lynn, Massachusetts, adds its name to the growing roster

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of places where motels can be found with the announcement of a forty-unit structure near the General Edwards Bridge . . . And in Ayer, Massachusetts, a new shopping center and motel are to be built near the Fort Devens air field.

One of the finest books of its kind that it's been our pleasure to read is "Hawthorne at the Old Manse," published and distributed by The Trustees of Reservations. The little book brings both Hawthorne and the lovely old Manse to life. The Trustees of Reservations, by the way, describe themselves as a voluntarily supported and privately administered trust 'to preserve for public enjoyment beautiful and historic places in Massachusetts'. It is not sponsored by the Government or the state, but is 'incorporated by the state and works in harmony with it.'

THIS CHANGING WORLD: A railroad station in Crawford Notch, New Hampshire, having led a good and useful life but no longer needed for railroading, is to be turned into an art center. The plans include art classes and exhibits of the work done by local and visiting artists.

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a revival of a little-known but ancient and once-popular sport yet? We mean lawn-bowling, which last summer enjoyed a come-back in New Hampshire, among other places. The Spalding Inn in Whitefield, New Hampshire, has a superb eight-rink green, which drew visitors from all over the country to witness a tournament sponsored by the American Lawn Bowling Association. Lawn bowlers aim at a single object, a stationary white ball called a 'jack.' Special fascination of the sport lies in the fact that the balls are weighted on one side, and considerable practice and skill is necessary to send a lop-sided ball where you want it to go. If you're near Whitefield next summer, see if you can't take in a session of this time-honored sport.

There are a couple of unique New England churches well worth a side trip, if you're in their neighborhoods. In Richmond, Vermont, is the Old Round Church, which isn't round at all but sixteen-sided, with an octagonal belfry. Story goes that there were seventeen families in the village at the time the church was built, in 1813. Each family took a side, with the seventeenth undertaking to top off the structure. Since the seventeen families represented five denominations, the building may have functioned as one of the first community

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churches in the country. And last summer Connecticut's only church built by and for Indians was refurbished and rededicated. This one was built in 1831 on a hilltop south of Norwich by the Mohegans, and was once the center of their annual tribal meetings.

NEW IDEA: New in this area, although it's said to have been successfully done in Bermuda, Jamaica and the Bahamas. Oak n' Spruce in South Lee, Massachusetts, is offering for private sale $10,000 note units, bearing 5% interest. For each unit will be given 75 shares of common stock, as well as approximately one acre of the 10,000 acres resort area. Cottages, designed by the resort architect and within easy reach of all resort facilities, such as golf course, swimming pool, tennis courts, dining room, et al, must be built by the investor, but he receives rental from the resort when it's used by the resort itself. When the cottage is paid for the notes are retired and the investor is presumably in a profit-sharing position with his stock and owns, to boot, a revenue-producing cottage. Maid service and minor maintenance provided by the resort. All of which seems to say that in the What's-New-Around-Here Department, this could well be a way to have your cake and eat it too.

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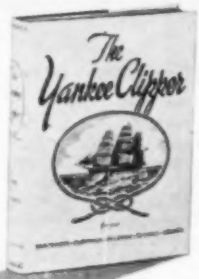

# BOOKS RECEIVED

*by* GEOFFREY ELAN

*Boston Ways: High, By, and Folk,* by George F. Weston, Jr. 264 pages with index. Numerous photographs. $5.00 Beacon Press, Boston. The odd, curious, fantastic, and amusing approach to elusive Boston.

*How Writers Tick,* by M. N. Bunker, lithographed paper back, 71 pages, $2.00 I.G.A.S., Inc., 2307 Nat'l Sta., Springfield, Mo. Analysis of handwriting in relation to talent for writing.

*Dolls and Puppets,* by Max von Boehn, 522 pages with index, copiously illustrated, $7.50, Branford Co., 69 Union St., Newton Center, Mass. Standard, unsurpassed, inexhaustible history of dolls and puppets from earliest times to the present of international importance.

*The Amazing Mr. Longfellow,* by Herbert G. Jones, with many fine drawings by the author, 133 pages, limited edition, 137 pages, no price given, Longfellow Press, 72 West St., Portland, Maine. Something no Longfellow fan or student will want to be without.

*The Venison Book,* by Audrey Alley Gorton, paper back, illustrated, 78 pages with index, $1.95 (Clothbound—$3.50). Stephen Greene Press, Brattleboro, Vermont. How to dress, cut up, and cook your deer.

*Sing Out the Glory,* by Gladys Hasty Carroll, 370 pages, $4.00—Little, Brown Company, Boston. A novel in the author's usual strong and fine manner in the Maine setting she understands so well with a third dimensional (the first four decades of this century against the two centuries before) effect.

*The Yankees of Connecticut* by W. Storrs Lee, 300 pages with Index, fine b&w chapter heads, $5.00—Norton Co., New York. The method here has been one of picturing by chapters outstanding mariners, artists, prospectors, etc. in the early history of Connecticut. Much lore, legend, and laughter by a Vermonter who wouldn't have been fooled by the slickest of 'em.

*The Old Farmer's Almanac Sampler,* edited by Robb Sagendorph, 306 pages, $5.00—Ives Washburn, Inc., New York. Samples from 165 back issues of The Old Farmer's Almanac to bring to one place what some have called the "sinews of American thought." A truly brilliant performance by the publisher in capturing the editor's fondest hopes of what this book should be.

*The 1958 Old Farmer's Almanac,* 120 pages, 35c, Yankee, Inc., Dublin, N. H. 166th annual consecutive edition. Distributed by Pocket Books, Inc., 630 Fifth Ave., New York. Out again, and stronger, more vital, and more amusing than ever, despite troubled times in the periodical distribution industry which threatened its existence. Please remind your newsdealer this valuable American institution will reward his every care and attention.

*The Dog Who Wouldn't Be,* by Farley Mowat, Atlantic, Little Brown, Boston, $3.95. Mutt refused to be a dog and expected to be treated as an equal with humans. He'd retrieve anything that flew; dove under water for crawfish; wore goggles while riding in the rumble seat of the family car; and climbed ladders in search of his favorite enemies—cats. This is the hilarious story of a boy and his dog in the prairie lands of Saskatoon, Canada and is undoubtedly the funniest book this reviewer has ever read.

*Cappy and the Jet Engine,* by Duane Bradley, J. B. Lippincott Co., Philadelphia, Pa., $2.95. Science for the small fry made understandable through easy terminology and illustrations. Principles of engines from steam to jet. For the budding scientist.

About the middle of last September the 1957 Fall Edition of the L. L. Bean Catalog landed on our desk, thus officially heralding the arrival of fall—as far as sportsmen are concerned. We naturally put the typewriter away and stuck our nose inside to see what Mr. Bean had for us this fall. There is plenty for all, and Mr. Bean says that the ladies' department of his famous store has been greatly expanded, and we note that clothing items for the ladies have increased in the catalog, too. So, don't be surprised if the little woman comes to breakfast in a set of waders. Oh yes! You can have a copy of the Bean catalog for the asking. Just write L. L. Bean, Freeport, Maine.

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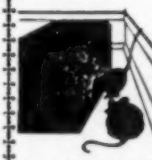

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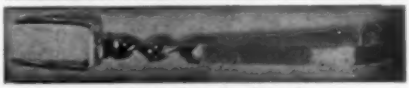

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Preserved in Sweden

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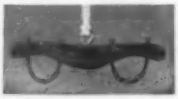

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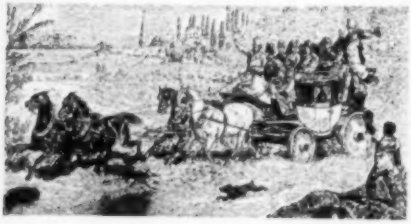

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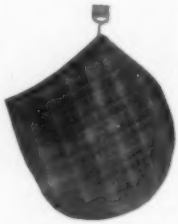

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Made of elk tanned leather with cushion crepe sole. Completely lined with Sheepskin. A step-in Boot to be worn without shoes for all cold weather sports. Height: 6". Color: Brown. Sizes: 4 to 10, whole and half sizes. Widths: Narrow and Medium. Price: $9.95 postpaid.

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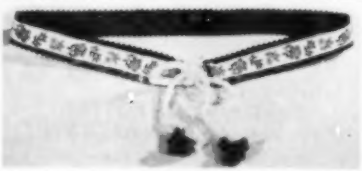

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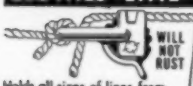

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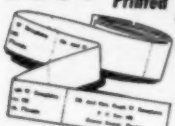

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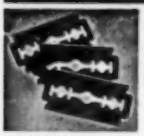

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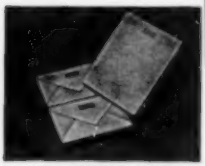

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